

DAVID MAISEL

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EDUCATION

- 2006 MFA, Fine Arts, California College of the Arts, San Francisco, CA
- 1984 BA, Department of Art and Archaeology, summa cum laude, Princeton University, Princeton, NJ
- 1988 Graduate School of Design, Harvard University, Cambridge, MA
(architecture and urban planning coursework)

AWARDS/GRANTS/FELLOWSHIPS/HONORS

- 2016 Harvard University Graduate School of Design, “David Maisel: Black Maps” symposium, Cambridge, MA
- 2015 Yerba Buena Center for the Arts, YBCA 100 Honoree, San Francisco, CA
- 2013 Smithsonian Artist Research Fellowship (nominated), Washington, D.C.
- 2013 Black Maps: American Landscape and the Apocalyptic Sublime selected as a Best Book of The Year by Modern Art Notes
- 2011 Center for Cultural Innovation, Investing In Artists Grant, Los Angeles, CA
- 2011 Smithsonian Artist Research Fellowship (nominated), Washington, D.C.
- 2009 New York Institute for the Humanities, “Library of Dust” Symposium, New York, NY
- 2009 Alpert Award in the Arts (nominated), Los Angeles, CA
- 2008 Headlands Center For The Arts, Visiting Artist Residency, San Francisco, CA
- 2008 California Institute for the Arts, Alpert Award in the Arts (nominated), San Francisco, CA
- 2008 Prix Pictet Award in Photography (shortlisted), London, United Kingdom
- 2007 Getty Research Institute, Visiting Scholar, Los Angeles, CA
- 2005 The Lake Project selected as a Top 25 Photography Book of 2004 by The Village Voice
- 2002 Vice President, Board of Directors, Photo Alliance, San Francisco, CA
- 1992 Opsis Foundation, Photography Award, New York, NY
- 1990 National Endowment for the Arts, Visual Arts, Individual Visual Artists’ Fellowship, Washington, D.C.
- 1990 International Center of Photography, Infinity Award, (nominated finalist), New York, NY
- 1984 Princeton University, Francis LeMoyné Page Award in the Visual Arts, Princeton, NJ

MONOGRAPHS

- 2013 Black Maps: American Landscape and the Apocalyptic Sublime, Steidl: Göttingen, Germany, 2013. Natasha Egan, David Maisel, Geoff Manaugh, Alan Rapp, Kirsten Rian, Mark Strand, Joseph Thompson, and Kazys Varnelis.
- 2011 History’s Shadow, Nazraeli Press: Portland, OR, 2011. Jonathan Lethem.
- 2008 Library of Dust, Chronicle Books: San Francisco, CA, 2008. Geoff Manaugh, Terry Toedtemeier, Michael Roth.
- 2008 Cascade Effect, Nazraeli Press: Portland, OR, Fall 2008. Susan Smith.
- 2006 Oblivion, Nazraeli Press: Portland, OR, 2006. William L. Fox, David Maisel, Mark Strand.
- 2004 The Lake Project, Nazraeli Press: Tucson, AZ, 2004. Robert Sobieszek, David Maisel.

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SOLO EXHIBITIONS

- 2016 "The Fall," Haines Gallery, San Francisco, CA
- 2015 "The Fall," Mark Moore Gallery, Los Angeles, CA
- 2015 "David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime," Abrams-Engel Institute for the Visual Arts, Birmingham, AL (curated by Lisa Becker)
- 2015 "History's Shadow," Dominican College, San Marco Gallery, San Rafael, CA (curated by Sharon Bliss)
- 2014 "History's Shadow," Yancey Richardson Gallery, New York, NY
- 2014 "David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime," University of New Mexico Art Museum, Albuquerque, NM (curated by Lisa Becker)
- 2014 "David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime," Western Washington University Art Gallery, Bellingham, WA (curated by Lisa Becker)
- 2013 "Mining," Haines Gallery, San Francisco, CA
- 2013 "David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime," CU Art Museum, Boulder, CO (curated by Lisa Becker)
- 2013 "David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime," Scottsdale Museum of Contemporary Art, Scottsdale, AZ (curated by Claire Carter)
- 2012 "History's Shadow," National Academy of Sciences, Washington, DC (curated by JD Talasek)
- 2011 "History's Shadow," Miller Block Gallery, Boston, MA
- 2011 "History's Shadow," Haines Gallery, San Francisco, CA
- 2010 "David Maisel- Shadow & Dust," California Museum of Photography, Riverside, CA (curated by Colin Westerbeck)
- 2010 "The Lake Project," Hazel Wolf Gallery, David Brower Center, Berkeley, CA
- 2010 "Terminal Mirage and The Lake Project," Secrist Gallery, Chicago, IL
- 2010 "Library of Dust," Von Lintel Gallery, New York, NY
- 2009 "Black Maps," Holly Johnson Gallery, Dallas, TX
- 2008 "Library of Dust," Haines Gallery, San Francisco, CA
- 2008 "Library of Dust," Portland Art Museum, Portland, OR (curated by Terry Toedtemeier)
- 2008 "Library of Dust," Blue Sky Gallery, Portland, OR (curated by Chris Rauschenberg)
- 2008 "Oblivion," Santa Barbara Museum of Art, Santa Barbara, CA (curated by Karen Sinsheimer)
- 2007 "Oblivion," Haines Gallery, San Francisco, CA
- 2007 "Black Maps," Nevada Museum of Art, Reno, NV (curated by Ann Wolfe)
- 2007 "Black Maps," National Academy of Sciences, Washington, D.C. (curated by JD Talasek)
- 2007 "Oblivion," Evo Gallery, Santa Fe, NM
- 2006 "Oblivion," Paul Kopeikin Gallery, Los Angeles, CA
- 2006 "Oblivion," Von Lintel Gallery, New York, NY
- 2006 "Black Maps," Southeast Museum of Photography, Dayton, FL (curated by Kevin Miller)
- 2006 "The Lake Project," Fotografie Forum International, Frankfurt, Germany (curated by Celina Lunsford)
- 2005 "The Lake Project," Pomona College Museum of Art, Claremont, CA (curated by Kathleen Howe)
- 2005 "Terminal Mirage," Haines Gallery, San Francisco, CA
- 2005 "Terminal Mirage," Von Lintel Gallery, New York, NY
- 2005 "Terminal Mirage," Paul Kopeikin Gallery, Los Angeles, CA
- 2005 "Terminal Mirage," Miller Block Gallery, Boston, MA
- 2004 "The Lake Project," James Nicholson Gallery, San Francisco, CA

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- 2004 "The Lake Project," Fotofest International, Houston, TX (curated by Wendy Watriss)
- 2004 "The Lake Project," Blue Sky Gallery, Portland, OR (curated by Chris Rauschenberg)
- 2003 "The Lake Project," Von Lintel Gallery, New York, NY
- 2003 "The Lake Project," Paul Kopeikin Gallery, Los Angeles, CA
- 2003 "The Lake Project," Bolinas Art Museum, Bolinas, CA
- 2003 "The Lake Project," Miller Block Gallery, Boston, MA
- 2003 "The Lake Project," Schneider Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2016 "Boundless," Museum of Photographic Arts, San Diego, CA
- 2016 "Arena," Noorderlicht Photography Festival, Museum Belvedere, Oranjewoud, The Netherlands (curated by Wim Mellis)
- 2016 "Reset Modernity," ZKM Center for Art and Media, Karlsruhe, Germany (curated by Bruno Latour) (catalogue)
- 2016 "Capitalist Melancholia," HALLE 14 Center for Contemporary Art, Leipzig, Germany
- 2016 "California: The Art of Water," Cantor Center for Visual Arts, Stanford University, Stanford, CA
- 2016 "Threatening Beauty," Maier Museum of Art, Lynchburg, VA
- 2015 "The Memory of Time: Contemporary Photographs at the National Gallery of Art," National Gallery of Art, Washington DC (curated by Sarah Greenough)
- 2015 "The Disrupted Landscape," Miller Yezerski Gallery, Boston, MA
- 2015 "Forgetting the Future: Entropy in the Reflective Age," Torrance Art Museum, Torrance, CA
- 2015 "Goethe's Chamber," Haines Gallery, San Francisco, CA
- 2015 "Excerpts," Goodwin Fine Art, Denver, CO
- 2015 "City Limits, City Life," San Jose Museum of Art, San Jose, CA (curated by Marja van der Loo)
- 2015 "Pacific Perils," The Battery, San Francisco, CA
- 2015 "Points of View," Bates College Museum of Art, Lewiston, ME (curated by William Low) (catalogue)
- 2015 "Photography and the Scientific Spirit," John Michael Kohler Arts Center, Sheboygan, WI (curated by Karen Patterson)
- 2015 "Both Sides of Sunset," Kopeikin Gallery, Los Angeles, CA
- 2014 "History Recast: Contemporary Photography of Classical Sculpture," American Academy, Rome, Italy (curated by Lindsay Harris)
- 2014 "Toledo Contemporánea," Church of San Marcos, Toledo, Spain (curated by Elena Ochoa Foster) (catalogue)
- 2014 "Fundamental Abstraction III," Haines Gallery, San Francisco, CA
- 2014 "The Sleep of Reason," Cypress College Art Gallery, Cypress, CA (curated by Catlin Moore)
- 2014 "Imagining Deep Time," National Academy of Sciences, Washington DC (curated by JD Talasek) (catalogue)
- 2014 "Road Trip: Photography of the American West from the Los Angeles County Museum of Art," Musée des Beaux Arts de Bordeaux, France (curated by Eve Schillo) (catalogue)
- 2014 "Shadows of the Invisible," Oakland University, Rochester, MI (curated by Claude Baillargeon) (catalogue)
- 2014 "Creation and Erasure: Art of the Bingham Canyon Mine," Utah Museum of Fine Arts (curated by Donna Poulton)

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- 2014 "After Life," Luckman Gallery, California State University, Los Angeles, CA
(curated by Kristine Thompson)
- 2013 "Staking Claim: A California Invitational, Museum of Photographic Arts," San Diego, CA
(curated by Chantel Paul) (catalogue)
- 2013 "Memory Theater," Memorial Art Gallery, Rochester, NY (curated by Marie Via)
- 2013 "From Above," Phoenix Art Museum, Phoenix, AZ (curated by Rebecca Senf)
- 2013 "Surveying the Terrain," Raleigh Contemporary Art Museum, Raleigh, NC
(curated by Dan Solomon)
- 2013 "Moving: Norman Foster on Art," Carré d'Art-Musée d'art Contemporain, Nîmes, France
(curated by Sir Norman Foster) (catalogue)
- 2013 "Landmark: The Fields of Photography," Somerset House, London, United Kingdom
(curated by William Ewing) (catalogue)
- 2013 "Bird's-Eye View," Westport Arts Center, Westport, CT (curated by Helen During)
- 2012 "Subverted," Ivorypress Gallery, Madrid, Spain (curated by Antonio Sanz)
- 2012 "Flesh and Bone: Photography and the Body," Portland Art Museum, Portland, OR
(curated by Julia Dolan)
- 2012 "Looking Back at Earth: Contemporary Photography from the Permanent Collection,"
Hood Museum of Art, Dartmouth College, Hanover, NH (curated by Katherine Hart)
- 2012 "Landscape: Scene/Re-Seen," Westport Arts Center, Westport, CT (curated by Helen During)
- 2011 "Infinite Balance: Artists and the Environment," Museum of Photographic Arts, San Diego, CA
(curated by Michael Benson)
- 2011 "Altered Landscape: Photographs of a Changing Environment,"
Nevada Museum of Art, Reno, NV (curated by Ann Wolfe) (catalogue)
- 2011 "Earth Now: American Photography and the Environment,"
New Mexico Museum of Art, Santa Fe, NM (curated by Katherine Ware) (catalogue)
- 2011 "Dirty Pictures," Denver Art Museum, Denver, CO (curated by Eric Paddock)
- 2011 "Public Works," Museum of Contemporary Photography, Chicago, IL
(curated by Natasha Egan)
- 2011 "Hiding Places: Memory in Art," Kohler Arts Center, Sheboygan, WI
(curated by Amy Chaloupka)
- 2011 "Imagination Earth," Seoul Arts Center, Seoul, South Korea (curated by Yeonha Choi)
- 2011 "Art & Science: Highlights from the Collection,"
National Academy of Sciences, Washington, D.C. (curated by JD Talasek)
- 2011 "Place As Idea," Worcester Art Museum, Worcester, MA (curated by Susan Stoops)
- 2010 "ECOAesthetic: The Tragedy of Beauty," Exit Art, New York, NY
(curated by Lauren Rosati)
- 2010 "Permanent Impermanence," Washington Project for the Arts, Washington, D.C.
(curated by Larissa Leclair)
- 2010 "Water: Our Thirsty World," Annenberg Space for Photography, Los Angeles, CA
- 2010 "The Future Lasts Forever," SF Camerawork, San Francisco, CA
(curated by Chuck Mobley) (catalogue)
- 2009 "Shadows and Light: Memory and the Visual Arts," Santa Fe Art Institute, Santa Fe, NM
(curated by Diane Karp)
- 2009 "Variations on a Theme," San Jose Museum of Art, San Jose, CA
(curated by JoAnne Northrup)
- 2009 "Looking Forward Looking Back: The Collection in Context,"
Nevada Museum of Art, Reno, NV (curated by Ann Wolfe)

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- 2009 "Emmet Gowin: A Collective Portrait," Princeton University Art Museum, Princeton, NJ (curated by Joel Smith) (catalogue)
- 2009 "Living and Breathing," Carrie Secrist Gallery, Chicago, IL
- 2009 "Photocartographies: Tattered Fragments of the Map," G727, Los Angeles, CA (curated by Adam Katz)
- 2009 "The Edge of Intent," Museum of Contemporary Photography, Chicago, IL (curated by Natasha Egan)
- 2009 "Land Mark," Haines Gallery, San Francisco, CA
- 2009 "Post Memory: Makeshift Memorials in Contemporary Art," EFA Project Space, New York, NY (curated by Yaelle Amir)
- 2009 "Trouble in Paradise: Examining Discord Between Nature and Society," Tucson Museum of Art, Tucson, AZ (curated by Julia Sasse) (catalogue)
- 2009 "Anxious Ground," College Art Gallery, College of New Jersey, Ewing, NJ (curated by Sarah Cunningham)
- 2009 "First Doubt: Optical Confusion in Modern Photography," Yale University Art Gallery, New Haven, CT (curated by Joshua Chuang) (catalogue)
- 2008 "Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate," National Gallery of Canada, Ottawa, Canada (curated by Claude Baillargeon) (catalogue)
- 2008 "Waist Deep in the Big Muddy," Artisterium, Tbilisi, GA (curated by Lydia Matthews)
- 2008 "Prix Pictet Award," Palais de Tokyo, Paris, France (catalogue)
- 2008 "We Remember the Sun," San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA (curated by Mary Ellyn Johnson)
- 2008 "Shifting Landscapes," PowerHouse Arena Gallery, New York, NY
- 2008 "Grounded: Photography and our Contemporary Environment," Ellen Curley Gallery, St. Louis, MO
- 2008 "New on the Wall: Recent Photography Acquisitions" Portland Art Museum, Portland, OR (curated by Terry Toedtemeier)
- 2008 "Its Not Easy Being Green," Tampa Art Museum, Tampa, FL
- 2007 "Green Horizons," Bates College Museum of Art, Lewiston, ME (curated by Mark Bessire)
- 2007 "Strange Weather," David Cunningham Projects, San Francisco, CA
- 2007 Phillips de Pury & Company, New York, NY, C International Photo Magazine
- 2007 "Dark Matters: Artists See The Impossible," Yerba Buena Center for the Arts, San Francisco, CA (curated by René De Guzman)
- 2007 "Global Anxieties: 9 Perspectives on a Changing Planet," The College of Wooster Art Museum, Wooster, OH (curated by Kitty Zurko)
- 2007 "Re-SITE-ing the American West: Contemporary Photography from the Permanent Collection," Los Angeles County Museum of Art, Los Angeles, CA
- 2007 "Apocalypse," Candace Dwan Gallery, New York, NY
- 2007 "Comfort Zone," Santa Fe Art Institute, Santa Fe, NM (curated by Diane Karp)
- 2007 "Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate," Dalhousie Art Gallery, Halifax, Nova Scotia (curated by Claude Baillargeon) (catalogue)
- 2007 "The City Through the Lens," Miller Block Gallery, Boston, MA
- 2007 "To Fly: Contemporary Aerial Photography," Boston University Art Gallery, Boston, MA (curated by Kim Sichel) (catalogue)
- 2006 "Whose Nature? What's Nature?," Sun Valley Center for the Arts, Sun Valley, ID (curated by Kristin Poole)
- 2006 "Shifting Terrain: Contemporary Landscape Photography," Wadsworth Atheneum, Hartford, CT (curated by Joanna Marsh)

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- 2006 “Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate,”
Museum of Contemporary Canadian Art, Toronto, Canada (curated by Claude Baillargeon)
(catalogue)
- 2006 “Ecotopia: The Second ICP Triennial of Photography and Video,”
International Center of Photography, New York, NY
(curated by Brian Wallis, Christopher Phillips, Edward Earle, Carol Squiers, Joanna Lehan)
- 2006 “Unless,” Miller Block Gallery, Boston, MA
- 2006 “Topographies,” EVO Gallery, Santa Fe, NM
- 2006 “Art About Place,” DeVos Art Museum, Marquette, MI
- 2006 “Water Matters,” Yager Museum, Oneonta, NY
- 2006 “Intrinsic Artifice,” Light Factory, Charlotte, NC
- 2005 “Convergence at E116/N140m,” China Off-Biennial, Beijing, China
- 2005 “Epilogue,” Jackson Fine Art, Atlanta, GA
- 2005 “ECO: Art about the Environment,” San Francisco State University Fine Art Gallery,
San Francisco, CA (curated by Sharon Bliss)
- 2005 “Frontiers,” Worcester Art Museum, Worcester, MA (curated by Susan Stoops)
- 2005 “Traces and Omens,” Noorderlicht Photography Festival, Groningen, The Netherlands
(curated by Wim Mellis)
- 2005 “Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate,”
Meadow Brook Art Gallery at Oakland University, Rochester, MI, and Contact Photography
Festival, Toronto, Canada (curated by Claude Baillargeon) (catalogue)
- 2005 “New Turf,” Robert Hull Fleming Museum, University of Vermont, Burlington, VT
(curated by Evelyn Hankin) (catalogue)
- 2005 “Paradise Paved Recollection,” Painted Bride Art Center, Philadelphia, PA
(curated by Stephen Perloff)
- 2005 “Contemporary Photographs from the Permanent Collection,”
Princeton University Art Museum, Princeton, NJ
- 2005 “Water Views: On, Over, and Below,” Center for Contemporary Art, Santa Fe, NM
(curated by Joslin Van Arsdale)
- 2004 “No Man’s Land: Contemporary Photographers and Fragile Ecologies: David Maisel, Ed
Burtynsky, and Emmet Gowin,” Halsey Gallery, Institute of Contemporary Art, Charleston, SC
(curated by Mark Sloan) (catalogue)
- 2004 “Monument Recall: Public Memory and Public Spaces,” SF Camerawork, San Francisco, CA
(curated by Laurie Blavin, Paula Levine, and Trena Noval)
- 2004 “reGenerations: Environmental Art in California,” Armory Center for the Arts, Pasadena, CA
(curated by Elise Barclay)
- 2004 “Diversions & Dislocations: California’s Owens Valley,” Center for Land Use Interpretation,
Los Angeles, CA (curated by Matthew Coolidge)
- 2004 “Managing Eden,” University of North Texas Art Gallery, TX
(curated by Ariel Shanberg and Kate Menconeri)
- 2004 “Frames of Reference,” Center for Photographic Art, Carmel, CA (curated by Dorren Schmid)
- 2004 “Edges,” Euphrat Museum of Art, De Anza College, Cupertino, CA (curated by Janet Rindfleisch)
- 2004 “Contemporary Photographs from the Permanent Collection,”
Princeton University Art Museum, Princeton, NJ
- 2003 “Treading Water,” Society for Contemporary Photography, Kansas City, MO
(curated by Kathy Aaron)
- 2003 “Abstraction and Photography,” Von Lintel Gallery, New York, NY

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- 2003 “Managing Eden,” Center for Photography, Woodstock, NY
(curated by Ariel Shanberg and Kate Menconeri)
- 2003 “H2O,” Santa Fe Art Institute, Santa Fe, NM (curated by Diane Karp)
- 2003 “Inaugural Exhibition,” James Nicholson Gallery, San Francisco, CA
- 2003 “Center Awards Juried Exhibition,” Center for Photographic Art, Carmel, CA
(curated by Karen Sinsheimer and Tim Wride)
- 2002 “Picturing Wilderness: Photographs by David Maisel, Macduff Everton, and
Josef Muench,” Wildling Museum of Art, Los Olivos, CA (curated by Karen Sinsheimer)
- 2002 “New Acquisitions /New Work /New Directions,” Los Angeles County Museum,
Los Angeles, CA (curated by Robert Sobieszek and Tim Wride)
- 2002 “Summer Group Show,” Rose Gallery, Santa Monica, CA
- 2002 “The Blue Earth,” Benham Gallery, Seattle, WA
- 2002 “The Peter C. Bunnell Collection,” Princeton University Art Museum, Princeton, NJ
(curated by Toby Jurovics)
- 1995 “Recent Acquisitions to the Permanent Collection,” Brooklyn Museum of Art, Brooklyn, NY
(curated by Barbara Millstein)
- 1991 “Landscapes of Consequence,” Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1990 “The New American Pastoral: Landscape Photography in the Age of Questioning,”
International Museum of Photography, Rochester, NY; and Whitney Museum of American Art,
Equitable Center, New York, NY (curated by Robert Sobieszek) (catalogue)

COMMISSIONS and PUBLIC ART PROJECTS

- 2016 Los Angeles Metro Project: Lightboxes of Oblivion through the LA Metro system
- 2014 Festival La Gacilly, La Gacilly, France (curated by Cyril Drouhet)
- 2013 Art Commission: aerial photography for “Toledo Contemporánea,” Toledo, Spain
(curated by Elena Ochoa Foster)
- 2010 Breda International Photography Festival, Breda, Netherlands
(curated by Geert van Eyck, Reinout van den Bergh, Jan Schaerlackens)
- 2010 Photographic commission for Mark Dion publication, The Marvelous Museum,
Oakland Museum of California (curated by René De Guzman and Mark Dion)
- 2005 Public Art Commission by Marylhurst College, billboard project for
“Monument Recall: Public Memory and Public Spaces,” Portland, OR (curated by Laurie
Blavin, Paula Levine, and Trena Noval)
- 2004 Public Art Commission by SF Camerawork, billboard project for “Monument Recall: Public
Memory and Public Spaces,” San Francisco, CA (curated by Laurie Blavin, Paula Levine, and
Trena Noval)

BIBLIOGRAPHY (REVIEWS/ARTICLES/INTERVIEWS)

- 2016 “Oblivion 2N,” *Lapham’s Quarterly*, Volume 9, Number 1, Winter 2016.
- 2016 Stephanie Strasnick, “These Otherworldly Aerial Photographs Show Spain as You’ve Never
Seen It Before,” *Architectural Digest*, February 18, 2016.
- 2016 Marcia Bjornerud, “David Maisel’s Geometric Geographies,” *The New Yorker*,
January 13, 2016.

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- 2016 Jessica Zack, "Finding the Art in What's Below," *San Francisco Chronicle*, January 13, 2016.
- 2016 Laura Mallonee, "Sweeping Aerial Shots of Spain Look Like Alien Terrain," *Wired*, January 28, 2016.
- 2016 Mikko Lautamo, "David Maisel at Haines Gallery," *Square Cylinder*, February 3, 2016.
- 2016 Glen Helfand, "David Maisel 'The Fall' at Haines Gallery, San Francisco," *Photograph*, January 2016.
- 2015 John Metcalfe, "The 'Apocalyptic Sublime' of Spain's Surreal Landscapes," *The Atlantic/Citylab*, December 23, 2015.
- 2015 Annie Tittiger, "These Stunning Aerial Photographs Look Like Abstract Maps," *San Francisco Magazine*, December 24, 2015.
- 2015 Olivier Laurent, "The Eerie Photographs Behind True Detective's Opening Credits," *Time*, June 26, 2015.
- 2015 Liz Stinson, "How They Made True Detective's Opening Credits So Eerie," *Wired*, June 22, 2015.
- 2015 Jacob Mikanowski, "The Art of Decay – Library of Dust," *The Point*, Issue 10, Summer 2015.
- 2015 George Melrod, "New Angles on Landscape: Photographing the Human Imprint," *Art Ltd.* July/August, 2015.
- 2014 Vince Aletti, "Goings on About Town: David Maisel," *The New Yorker*, May 5, 2014.
- 2013 "The Mining Project (Inspiration AZ9) and American Mine (Carlin NV2), *Zyzzyyva*, front and back cover, Number 99, Winter 2013.
- 2013 Kenneth Baker, "David Maisel Takes His Photography to Higher Plane," *San Francisco Chronicle*, October 2, 2013.
- 2013 Karen Rapp, Karen. "Critic's Pick: David Maisel at Haines Gallery," *Artforum*, October, 2013.
- 2013 Geoff Manaugh, "Infinite Exchange," *Cabinet Magazine*, Issue 50, Fall 2013.
- 2013 David M. Roth, "David Maisel at Haines," *Square Cylinder*, October 5, 2013.
- 2013 Lisa Becker and David Maisel, "David Maisel in Conversation with Lisa Becker," *Arid: A Journal of Desert Art, Design, and Ecology*, September 6, 2013.
- 2013 Katherine Brooks, "David Maisel's Photographs of Open Pit Mines Are Eerily Beautiful," *Huffington Post*, September 10, 2013.
- 2013 Jascha Hoffman, "Photography: David Maisel: Mining," *The New York Times*, August 26, 2013.
- 2013 Rick Poynor, Rick. "David Maisel and the Apocalyptic Sublime," *The Design Observer Group*, August 9, 2013.
- 2013 Erin Azouz, "A Closer Look: Black Maps," *Photo-Eye*, July 27, 2013.
- 2013 Dana Jennings, "Beauty and Blight, Sharing Common Ground," *The New York Times*, May 24, 2013.
- 2013 Alyssa Coppelman, "A Shocking Look at America's Altered Landscapes," *Slate*, May 10, 2013.
- 2013 "Pillaged earth: Photographer captures landscapes changed forever by man in a series of breathtaking images," *The Daily Mail*, May 13, 2013.
- 2013 "Aerial photographs of the World's Wounds," *Stern*, May 28, 2013.
- 2013 Megan Gambino, "The Strange Beauty of David Maisel's Aerial Photographs," *Smithsonian Magazine*, April 26, 2013.
- 2013 John Metcalfe, "Grotesquely Polluted Landscapes... or Beautiful Art?," *The Atlantic Cities*, April 8, 2013.

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- 2013 “Photography Book of the Week: ‘Black Maps: American Landscape and the Apocalyptic Sublime’ by David Maisei,” *The Independent*, March 3, 2013.
- 2013 “Photography Review: ‘Landmark, the Fields of Photography’ – Planet Earth in all its Glory and the Macabre Beauty of Desecration,” *The Independent*, March 16, 2013.
- 2013 Paul Moakley, “Uncharted Territories: Black Maps by David Maisei,” *Time*, March 27, 2013.
- 2013 Davide Stimilli, “Black Maps: American Landscape and the Apocalyptic Sublime,” *Domus*, March 28, 2013.
- 2013 Georgia Dehn, “The Face of the Earth,” *Telegraph Magazine*, March 18, 2013.
- 2013 Bill Kouwenhoven, “Black Maps Interview,” *Hotshoe*, April-May, 2013.
- 2012 Dana Jennings, “Mysteries and Truths in Black and White,” *The New York Times*, January 13, 2012.
- 2012 “History’s Shadow GM3,” Hayden's Ferry Review, *Arizona State University*, Issue 50, Spring/Summer 2012: cover.
- 2012 “Beauty of the Burden,” *Volume*, Issue 31, 2012.
- 2012 Ricky Varghese, “Opening the Tomb: Supernature, Beautiful Decay, and Ruination In David Maisei’s Library of Dust,” *Drain Magazine*, May 1, 2012.
- 2011 Vicki Larson, “Mill Valley Photographer David Maisei Makes the Invisible Visible,” *Marin Independent Journal*, December 29, 2011.
- 2011 Colin Westerbeck, “TIME’s Best of 2011: The Photobooks We Loved,” *Time*, December 29, 2011.
- 2011 Karen Jenkins, “Review of History’s Shadow,” *Photo-Eye*, December 8, 2011.
- 2011 Jack Crager, and Lindsay Comstock, “The Best Photo Books of 2011,” *American Photo*, December 1, 2011.
- 2011 “The Best Books of 2011,” *Photo-Eye*, December 2011.
- 2011 Josh Rothman, “David Maisei's X-Rayed Art,” *The Boston Globe*, October 19, 2011.
- 2011 Rebecca Horne, “X-Ray Art Brings History to Life,” *Wall Street Journal*, October 6, 2011. 2011 David Maisei, “The Heart of the Art,” *The New York Times*, October 1, 2011.
- 2011 Leisl Bradner, “‘Altered Landscapes’ at the Nevada Museum of Art,” *Los Angeles Times*, September 17, 2011.
- 2011 Alan Rapp, “History’s Shadow: An Art Report from San Francisco,” *Domus*, April 26, 2011. 2011 Carmen Winant, “David Maisei at Haines Gallery,” *Square Cylinder*, April 23, 2011.
- 2011 Jonathan Curiel, “Line of Sight and History's Shadow: Photography That Goes Beneath the Surface,” *SF Weekly*, April 13, 2011.
- 2011 Cate McQuaid, “Dexterity and daring on display,” *The Boston Globe*, April 6, 2011.
- 2011 David Best, “David Maisei: Mining territories of the apocalyptic sublime,” *Color Magazine*, January 2011.
- 2011 *Qui Parle; Critical Humanities and Social Sciences*, University of California, Berkeley, Spring 2011.
- 2010 Rebecca Robertson, “Seeing Inside Buddha,” *ARTnews*, December 2010.
- 2010 “Flight,” *The Drawbridge*, Issue 19, Volume 2, Winter 2010.
- 2010 Sabrina Paparella, “David Maisei’s ‘Library of Dust’ at CMP,” *UC Riverside Highlander*, October 3, 2010.
- 2010 “David Maisei,” *The British Journal of Photography*, October 2010.
- 2010 “Oblivion,” *L’Architecture D’Aujourd’hui*, Issue 376, Winter 2010.
- 2010 Roberta Cruger, “Thirsty Yet? In LA, Annenberg Space Photo Exhibit Explores Water Issues,” *Treehugger*, March 29, 2010.
- 2010 DeWitt Cheng. “A Fine Message,” *East Bay Express*, March 3, 2010.

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- 2010 Nicholas Pollack, "A Conversation with David Maisel," *Daylight Magazine*, February 23, 2010.
- 2010 "Readings," *Harper's Magazine*, March 2010.
- 2010 "David Maisel," *The New Yorker*, February 15 & 22, 2010.
- 2010 "David Maisel, Library of Dust at Von Lintel," *DLK Collection*, February 3, 2010.
- 2009 Nancy Mattoon, "Lost Souls Contained in 'Library of Dust'," *Seattle PI*, December 30, 2009.
- 2009 *ID Pure: Special Edition*, September 2009.
- 2009 Lindsey Schneider, "Dust to Dust," *Flyp*, June 18, 2009.
- 2009 "Library of Dust," *Prefix Photo 19*, May 2009.
- 2009 Andrew Hultkrans, "Dust Collector," *Artforum*, April 16, 2009.
- 2009 "Library of Dust," *The New Yorker*, April 13, 2009.
- 2009 Karen Lang, "Voluptuous Unease: David Maisel's 'Library of Dust'," *Insights: The Getty Research Institute Journal*, Winter 2009.
- 2009 Leah Ollman, "A haunting memorial in 'Library of Dust'," *Los Angeles Times*, January 2009.
- 2009 Vivienne Walt, "Ashes to Art in Library of Dust," *Time*, January 8, 2009.
- 2009 Rebecca Robertson, "Kept in the dark," *ARTnews*, October 2008.
- 2008 Max Houghton, "What Remains," *British Journal of Photography*, October 29, 2008.
- 2008 Johnny Ray Hutston, "Perspectives on metal – 'David Maisel: Library of Dust' and 'Zhan Wang: Gold Mountain'," *The San Francisco Bay Guardian*, September 16, 2008.
- 2008 Karen Lang, "David Maisel's Library of Dust," *X-TRA*, Volume 11, Number 1, September 2008.
- 2008 "Library of Dust – David Maisel," *The San Francisco Bay Guardian*, August 2008.
- 2008 Francis Hodgson, "Return to the Source," *Financial Times Weekend Magazine*, July 12, 2008.
- 2008 Kim Beil, "'Oblivion' at Santa Barbara Museum of Art," *art ltd.*, May 2008.
- 2008 Robert Glück, "Dark Matters," *Aperture*, Issue no. 190, Spring 2008.
- 2008 Megan Gambino, "Danger Zones," *Smithsonian Magazine*, January 2008.
- 2007 Kenneth Baker, "Galleries; Dark Matters," *San Francisco Chronicle*, August 4, 2007.
- 2007 John Grande, "Tapping Topography: An Interview with David Maisel," *Ciel Variable*, June 2007.
- 2007 Jakob Schoof, "Changing Views of the World: interview with David Maisel," *Daylight & Architecture*, Spring 2007.
- 2007 Martin Barnes, "On My Mind," *Foam*, Spring 2007.
- 2007 Kenneth Baker, "Maisel's 'Oblivion' at Haines," *San Francisco Chronicle*, April 14, 2007.
- 2007 "From On High," *7x7 Magazine*, May 2007.
- 2007 Ann Landi, "David Maisel," *ARTnews*, March 2007.
- 2007 "Readings," *Harper's Magazine*, February 2007.
- 2007 Karrie Jacobs, "Searching for the Future," *Metropolis Magazine*, January 2007.
- 2007 Geoff Manaugh, "Human Ash Reactions," *Contemporary Magazine*, Issue 86, October 2007.
- 2006 Eric Gelber, "The Roads Ahead, Scary and Serene," *The New York Sun*, December 2006.
- 2006 Vince Aletti, "David Maisel," *The New Yorker*, December 2006.
- 2006 Julie Hanus, "Library of Dust," *Utne Reader*, November-December 2006.
- 2006 Roberta Smith, "The Natural World, in Peril in Its Full Glory," *The New York Times*, September 13, 2006.
- 2006 Brian Wallis, Edward Earle, Christopher Phillips, Carol Squiers, Joanna, Lehan. "Ecotopia; The Second ICP Triennial Exhibition of Photography and Video," *Aperture*, Issue 184, Fall 2006.
- 2006 Grace Gluek, "Glory of Landscapes, Then and Now," *The New York Times*, July 2006.
- 2006 Peggy Roalf, "Ecotopia at ICP," *DART Design Arts Daily*, September 19, 2006.

DAVID MAISEL

- 2006 Lyle Rexer, "The New Global Topographers: A Generation of Photographers Documents a Changing Planet," *Art on Paper*, March–April 2006.
- 2006 "Aerial Dreams," *Utne Reader*, May–June, 2006.
- 2005 "David Maisel, Black Maps: Terminal Mirage," *Lens Culture*, 2005.
- 2005 Caroline Cunningham, "Eye Witness; David Maisel's 'Black Maps'," *House and Garden*, October 2005.
- 2005 Cate McQuaid, "Images from above encourage viewers to look within," *The Boston Globe*, qOctober 2005.
- 2005 "Terminal Mirage," *Issues in Science and Technology*, Volume XXII, Fall 2005.
- 2005 Allison Arieff, "Living in Oblivion," *Dwell Magazine*, September 2005.
- 2005 Lyle Rexer, "About the Cover; David Maisel's Terminal Mirage," *Photography Magazine*, May–June 2005.
- 2005 Megan Heuer, "David Maisel; Von Lintel," *ARTnews*, June 2005.
- 2005 Leah Ollman, "Different views of Great Salt Lake," *Los Angeles Times*, May 27, 2005.
- 2005 John Grande, "Review of solo exhibit 'Terminal Mirage' at the Von Lintel Gallery," *Art on Paper*, March–April 2005.
- 2005 Vince Aletti, "Maisel at Von Lintel Gallery," *The Village Voice*, January 2005.
- 2005 Vince Aletti, "The Top 25 Photo Books of 2004," *The Village Voice*, January 2005.
- 2005 "Paradise Paved: an Exhibition at the Painted Bride Art Center," *Photo Review*, Volume 27, issue 3, Philadelphia, PA, 2005.
- 2005 "Water: A Life Force Harnessed as News," *Nieman Reports*, Harvard University, Vol. 59, No. 1, 2005.
- 2004 Ariel Shanberg, "Review of 'The Lake Project' monograph," *Photography Quarterly*, volume 19, number 91, 2004.
- 2004 James Crump, "To the Ends of the Earth," *Art Review*, October 2004.
- 2004 David Maisel, "Oblivion," *Daylight Magazine*, Fall 2004.
- 2004 "Terminal Mirage" *Prefix Photo Magazine*, volume 10; Fall 2004.
- 2004 "Terminal Mirage" *European Photography*, Volume 25, Summer 2004.
- 2004 Amei Wallach, "Hell from the Air: Turning the Owens Valley into Environmental Art," *The New York Times*, May 9, 2004.
- 2004 Hillary Rosner, "Ghost Lake," *Audubon Magazine*, May, 2004.
- 2004 Allison Bing, "Maisel at James Nicholson Gallery," *San Francisco Chronicle*, May 2004.
- 2004 Cate McQuaid, "Salvaging Beauty from a Valley's Destruction," *The Boston Globe*, January 2004.
- 2003 Vince Aletti, "Maisel at Von Lintel Gallery," *The Village Voice*, July 19, 2003.
- 2003 Alan Artner, "Maisel at Schneider Gallery," *Chicago Tribune*, June 13, 2003.
- 2003 Fred Camper, "Off the Face of the Earth," *Chicago Reader*, June 27, 2003.
- 2003 Diana Gaston, "Immaculate Destruction: David Maisel's Lake Project," *Aperture*, Fall 2003.
- 2003 Grace Glueck, "Abstraction in Photography," *The New York Times*, March 7 2003.
- 2003 Grace Glueck, "Maisel at the Von Lintel Gallery," *The New York Times*, June 27, 2003.
- 2003 "Readings," *Harper's Magazine*, July 2003.
- 2003 Marisa Olson, "The Abstract Aerial Landscape Photography of David Maisel," *Camera Arts*, April–May, 2003.
- 2003 Jonathon Keats, "David Maisel at the Bolinas Museum," *ARTnews*, April 2003.
- 2003 Mark Van Proyen, "David Maisel at the Bolinas Museum," *ArtWeek*, April 2003.
- 1995 "Burying Our Nation's Radioactive Waste," *The New York Times Magazine*, 1995.
- 1992 "Power Struggle: Flooding Quebec to Light New York," *The New York Times Magazine*, 1992.

DAVID MAISEL

SELECTED EXHIBITION CATALOGUES AND PUBLICATIONS

- 2016 *Reset Modernity!*, MIT Press, 2016. Bruno Latour, ed.
- 2015 *The Memory of Time: Contemporary Photographs at the National Gallery of Art*, Thames and Hudson, 2015. Sarah Greenough, Sarah Kennel, Andrea Nelson, eds.
- 2015 *Both Sides of Sunset: Photographing Los Angeles*, Metropolis Books, 2015. Jane Brown and Marla Hamburg Kennedy, eds.
- 2015 *Don't Call Me a Photographer!*, C Photo, 2015. Elena Ochoa Foster, Tobia Bezzola.
- 2014 *Landmark: The Fields of Photography*, Thames and Hudson, 2014. William A. Ewing, ed. 2014 *Shadows of the Invisible*, Oakland University, 2014. Claude Baillargeon, ed.
- 2014 *Imagining Deep Time*, National Academy of Sciences, 2014. JD Talasek.
- 2014 *Toledo Contemporanea*, C Photo, 2014. Written by Elena Ochoa Foster, Fernando Checca, Horacio Fernandez, Urs Stahel.
- 2014 *Blue Sky: The Oregon Center for Photographic Arts at 40*, Portland Art Museum, 2014. Foreword by Julia Dolan.
- 2013 *Infinite Exchange*, Cabinet Magazine, Issue 50, Summer 2013. Portfolio of "American Mine." Geoff Manaugh.
- 2013 *Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA, 2013. Foreword by Deborah Klotchko.
- 2012 *Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies*, Denver Art Museum, Denver, CO, 2012. Thomas Bren Smith, ed. Marlene Chambers, introduction.
- 2012 "History's Shadow," *Hayden's Ferry Review*, Arizona State University, issue # 50, May 2012. David Maisel.
- 2012 *Memory, Trauma, and History*, Columbia University Press: New York, NY, 2012. Michael Roth.
- 2012 *Photographs Not Taken: A Collection of Photographer's Essays*, Daylight Books: Hillsborough, NC, 2012. Will Steacy, ed.
- 2011 "David Maisel, Gardens," *Some/Things*, Limited Edition 005, Paris, France, 2011, Derek Thompson.
- 2011 *The Altered Landscape: Photographs of a Changing Environment*, Skira Rizzoli: New York, NY, 2011. Ann A. Wolf, ed. Lucy Lippard, Geoff Manaugh and W.J.T. Mitchell.
- 2011 *Earth Now: American Photography and the Environment*, Museum of New Mexico Press: Santa Fe, NM, 2011. Kate Ware.
- 2011 *Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center: Sheboygan, WI, 2011. Leslie Umberger, ed.
- 2011 *Paradigm Shifts – Walter and McBean Galleries Exhibitions and Public Programs San Francisco Art Institute 2006-2011*, San Francisco Art Institute: San Francisco, CA, 2011. Hou Hanru.
- 2010 *The Marvelous Museum: Orphans, Curiosities & Treasures: A Mark Dion Project*, Chronicle Books: San Francisco, CA, 2010. Rebecca Solnit and Lawrence Weschler. Contributions by Oakland Museum of California.
- 2009 *The BLDG BLOG Book*, Chronicle Books: San Francisco, CA, 2009. Geoff Manaugh.
- 2009 *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press: New York, NY, 2009. Katherine Harmon and Gayle Clemans.

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- 2009 *Trouble in Paradise: Examining Discord Between Nature and Society*. Tucson Museum of Art: Tucson, AZ, 2009. Julie Sasse, Lindsay Russell and Emily Handlin.
- 2008 *First Doubt: Optical Confusion In Modern Photography: Selections from the Allan Chasanoff Collection*, Yale University Art Gallery: New Haven, CT, 2008. Joshua Chuang. Contributions by Steven W. Zucker and Allan Chasanoff.
- 2008 *Prix Pictet 2008 Water*. teNeues: New York, NY, 2008. Kofi Anan.
- 2006 *Ecotopia: The Second ICP Triennial of Photography and Video*, Steidl: New York, NY and Gottingen, Germany, 2006. Brian Wallis, Edward Earle, Carol Squiers and Christopher Phillips, eds.
- 2006 *Suburban Escape: The Art of California Sprawl*, University of Chicago Press (Center for American Places) and San Jose Museum of Art: Chicago, IL, 2006. Ann Wolfe. 2006 *Art of Engagement: Visual Politics in California and Beyond*, University of California Press: Berkeley and Los Angeles, CA, 2005. Peter Selz and Susan Landauer.
- 2005 *Terminal Mirage*, Paul Kopeikin Gallery: San Francisco, CA: 2005. Anne Tucker.
- 2005 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Meadow Brook Art Gallery and College of Arts and Science Oakland University: Rochester, MI, 2005. Claude Baillargeon, Robert Francis Kennedy, and Maia-Mari Sutnik.
- 2005 *New Turf*, Robert Hull Fleming Museum, University of Vermont: Burlington, VT, 2005. Evelyn Hankins.
- 2005 *Blue Sky 04/05*, Oregon Center for the Photographic Arts: Portland, OR, 2004.
- 2005 *Traces and Omens*, Noorderlicht Foundation: Broningen, The Netherlands, 2005. Wim Mellis.
- 2004 *No Man's Land: Contemporary Photographers and Fragile Ecologies*, Institute of Contemporary Art: Charleston, SC, 2004. Contributions from Emmet Gowin, Mark Sloan, David Maisel and Halsey Gallery.
- 2004 *Robert Smithson*, University of California Press: Berkeley and Los Angeles, CA, 2004. Eugenie Tsai, ed.
- 2004 *Fotofest H2004: Celebrating Water*, Fotofest Inc.: Houston, TX, 2004. Wendy Watriss.
- 1991 *Landscapes of Consequence: David T. Hanson, Robert Glenn Ketchum, David Maisel, Richard Misrach*, Aldrich Museum of Contemporary Art: Ridgefield, CT, 1991
- 1990 *The New American Pastoral: Landscape Photography in the Age of Questioning*, Whitney Museum of American Art: New York, NY, 1990. Written by Robert A. Sobieszek.

SELECTED COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin OH
Art Gallery of Nova Scotia, Halifax, Canada
Bank of America, San Francisco, CA
Bates College Museum of Art, Lewiston, ME
Bowdoin College Art Museum, Brunswick, ME
Brooklyn Museum of Art, New York, NY
Center for Creative Photography, Tucson, AZ
Crocker Art Museum, Sacramento, CA
CU Boulder Museum of Art, Boulder, CO
Denver Art Museum, Denver, CO
Fidelity Investments, Los Angeles, CA
George Eastman House, Rochester, NY
General Mills, Minneapolis, MN
Getty Museum, Los Angeles, CA

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Hall Art Foundation
Harvard University Fogg Art Museum, Cambridge, MA
Honolulu Museum of Art, Honolulu, HI
Hood Museum of Art, Dartmouth University, Hanover, NH
Houston Museum of Fine Art, Houston, TX
IBM Collection, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Mead Art Museum, Amherst College
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Microsoft Art Collection, Redmond, WA
Milwaukee Art Museum, Milwaukee, WI
Miniature Museum of Contemporary Art, Amsterdam, The Netherlands
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Photographic Arts, San Diego, CA
National Academy of Sciences, Washington DC
National Gallery of Art, Washington DC
Nelson-Atkins Museum, Kansas City, MO
Nevada Museum of Art, Reno NV
Norton Museum of Art, West Palm Beach, FL
Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Portland Museum of Art, Portland, ME
Princeton University Museum of Art, Princeton, NJ
Rose Art Museum, Waltham, MA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Chara Schreyer
UBS Paine Webber Collection, New York, NY
University of New Mexico Art Museum, Albuquerque, NM
Victoria and Albert Museum, London, United Kingdom
Worcester Museum of Art, Worcester, MA
Yale University Art Gallery, New Haven, CT

SELECTED MEDIA

- 2015 KQED “Spark,” documentary on David Maisei. Original broadcast date June 30, 2015
- 2015 HBO “True Detective,” Season Two main title sequence, 2015
- 2013 Tyler Green and David Maisei, “David Maisei: Photography,” *The Modern Art Notes Podcast*, April 26, 2013

DAVID MAISEL

SELECTED PUBLIC LECTURES, CONFERENCES, SYMPOSIA

- 2016 “David Maisel: Black Maps,” symposium, Harvard University Graduate School of Design, Cambridge, MA, December 1, 2016
- 2016 “The Museum as Muse,” symposium, Peabody Essex Museum, Salem, MA, December 2, 2016
- 2016 “Ed Ruscha, The American West, and Me,” artist talk, de Young Museum, San Francisco, CA, organized by The Thing Quarterly, September 9, 2016
- 2016 “David Maisel: Seeing the Invisible,” public lecture, Louisiana State University, Baton Rouge, LA, October 26, 2016
- 2016 “David Maisel: Proving Ground,” public lecture, SUNY, New Paltz, September 16, 2016
- 2016 “Black Maps And Other Dilemmas,” public dialogue with William Ewing, Photo London, London, UK, May 21, 2016
- 2015 “David Maisel: Black Maps And Other Dilemmas,” public lecture in conjunction with group exhibition, Bates College, Lewiston, ME, October 2, 2015
- 2015 “David Maisel- Artist Talk,” public lecture in conjunction with group exhibition, The Battery, San Francisco, CA, September 11, 2015
- 2015 “David Maisel: Black Maps,” public lecture in conjunction with solo exhibition, Abrams- Engel Institute for the Visual Arts, Birmingham, AL, August 28, 2016
- 2015 “David Maisel,” Month of Photography Lecture, Denver Art Museum, Denver, CO, February 28, 2015
- 2014 “David Maisel: Black Maps,” public lecture in conjunction with solo exhibition, University of New Mexico Art Museum, Albuquerque, NM, October 21, 2014
- 2014 “David Maisel,” Featured Presenter, National Geographic Annual Photography Seminar, Washington DC, January 9, 2014
- 2013 “David Maisel and curator René de Guzman in Conversation,” Oakland Museum of California, Oakland, CA, November 22, 2013
- 2013 “David Maisel and Julian Cox in Conversation,” public dialogue in conjunction with solo exhibition, Haines Gallery, San Francisco, CA, September 26, 2013
- 2013 “David Maisel: Black Maps,” public panel with Claire Carter, Rebecca Senf, and Alan Rapp in conjunction with solo exhibition, SMOCA, Scottsdale, AZ, May 30, 2013
- 2013 “David Maisel,” public lecture, Arizona State University, Tempe, AZ, April 2, 2013
- 2013 “Black Maps,” public dialogue with curator Julian Cox in conjunction with solo exhibition, CU Art Museum, University of Colorado, Boulder, CO, February 7, 2013
- 2011 “History’s Shadows,” public dialogue with Jonathan Lethem, Pomona College Museum of Art, Claremont, CA, October 20, 2011
- 2011 “David Maisel,” Penny Stamps Distinguished Speaker Series, School of Art and Design, University of Michigan, Ann Arbor, MI, February 10, 2011
- 2010 “David Maisel,” public lecture, Academy of Art University, San Francisco, CA, November 10, 2010
- 2010 “History’s Shadow and Library of Dust,” public dialogue with Colin Westerbeck in conjunction with solo exhibition, California Museum of Photography, University of California at Riverside, Riverside, CA, October 9, 2010
- 2010 “David Maisel,” public lecture, Center for Photography at Woodstock, Woodstock, NY, September 24, 2010
- 2010 Featured Lecturer, “Black Maps,” Annenberg Space for Photography, Los Angeles, CA, May 20, 2010
- 2010 “The Lake Project,” Oil and Water Symposium, University of California at Santa Barbara, Santa Barbara, CA, April 8-10, 2010
- 2010 “Abandoned Mines Symposium,” Center of the American West, University of Colorado, Boulder, CO, February 26, 2010.

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- 2010 "Black Maps," public lecture in conjunction with solo exhibition, David Brower Center, Berkeley, CA, February 10, 2010
- 2009 "History's Shadow," presenter, Pop-Up Magazine, No. 2, The Brava Theater, San Francisco, CA, September 25, 2009
- 2009 "David Maisel- Black Maps," public lecture, Santa Fe Art Institute, Santa Fe, NM, May 11, 2009
- 2009 "Library of Dust," public lecture, San Jose State University, San Jose, CA, April 28, 2009
- 2009 "Library of Dust," symposium, New York Institute for the Humanities at NYU, held at The Angel Orensanz Foundation, New York, NY, April 13, 2009
- 2009 "Library of Dust," public dialogue with Charlotte Cotton, LACMA Artists Conversation Series, Photo LA, Los Angeles, CA, January 10, 2009
- 2008 "David Maisel- Black Maps," public lecture, Princeton University School of Architecture, Princeton, NJ, October 6, 2008
- 2008 "Library of Dust and Memorial Architecture," panel discussion, Blue Sky Gallery, Portland, OR, October 1, 2008
- 2008 "David Maisel," public lecture, Headlands Center for the Arts, Sausalito, CA, May 22, 2008
- 2008 "David Maisel," Columbia College, Chicago, IL, April 17, 2008
- 2008 "Library of Dust," presentation, Society for Photographic Education, National Conference, Denver, CO, March 15, 2008
- 2008 "Beauty and Terror in Traumatic Landscapes and Poisoned Ecologies," panel with Claude Baillargeon, Society for Photographic Education, National Conference, Denver, CO, March 14, 2008
- 2008 "David Maisel: Oblivion, Etc.," Microsoft Lecture Series, Redmond, WA, February 7, 2008
- 2007 "Approaching Oblivion: Recent Photographs by David Maisel," Santa Fe Art Institute, Santa Fe, NM, June 18, 2007
- 2007 "David Maisel- Fragile Ecologies," public talk in conjunction with group exhibition, College of Wooster Art Museum, Wooster, OH, April 18, 2007
- 2006 "David Maisel," public lecture, Photo Alliance, San Francisco Art Institute, San Francisco, CA, June 27, 2006
- 2006 "David Maisel- Black Maps," public lecture in conjunction with solo exhibition, Southeast Museum of Photography, Daytona Beach, FL, March 29, 2006
- 2006 "David Maisel- The Lake Project," public lecture in conjunction with solo exhibition, Fotographic Forum International, Frankfurt, Germany, May 21, 2006
- 2007 "Library of Dust," presentation to Scholars Program, Getty Research Institute, Los Angeles, CA, November 7, 2007
- 2005 "The Lake Project," public lecture in conjunction with solo exhibition, Pomona College Museum of Art, Claremont, CA, October 27, 2005
- 2005 "David Maisel-Post Nature," public lecture, International Center of Photography, New York, NY, March 22, 2005
- 2004 "David Maisel," Keynote Speaker, Society for Photographic Education, Southwest Conference, Pasadena, CA, 2004
- 2004 "David Maisel," gallery talk in conjunction with group exhibition, Halsey Gallery, Institute for Contemporary Art, College of Charleston, Charleston, SC, September 17, 2004

TEACHING AND RELATED WORK EXPERIENCE

- 2016 Workshop Instructor, Center for Photography at Woodstock, Woodstock, NY
- 2013 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
- 2012 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
- 2011 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
- 2010 Visiting Lecturer, San Jose State University, San Jose, CA (graduate seminar in photography)
- 2010 Workshop Instructor, Center for Photography at Woodstock, Woodstock, NY
- 2007 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
- 2007 Workshop Instructor, Santa Fe Art Institute, Santa Fe, NM
- 1984 Faculty, Cambridge School of Weston, MA (art history and photography)

DAVID MAISEL

VISITING ARTIST

- 2016 California College of the Arts (studio visit)
- 2016 Louisiana State University, Baton Rouge, LA (visiting artist)
- 2016 San Francisco State University, School of Art (studio visit)
- 2015 San Francisco Art Institute (studio visit)
- 2015 Bates College, Lewiston, ME, sponsored by the Bates College Museum of Art
- 2013 Stanford University, Stanford, CA
- 2013 Arizona State University, School of Art, Tempe, AZ
- 2011 University of Michigan, School of Art and Design, Ann Arbor, MI
- 2009 San Francisco State University, School of Art
- 2008 Columbia College, Chicago, IL
- 2007 Santa Fe Art Institute, Santa Fe, NM
- 2006 Stanford University, Stanford, CA, interdisciplinary class between the Art Department and the Center For the Study of the North American West

GALLERY REPRESENTATION

Yancey Richardson Gallery
525 West 22nd Street
New York, NY 10011
(646) 230-9610
info@yanceyrichardson.com

Haines Gallery
49 Geary Street, Suite 540
San Francisco, CA 94108
(415) 397-8114
art@hainesgallery.com

Miller Yezerski Gallery
450 Harrison Avenue
Boston, MA 02118
(617) 536-4650
ellen@milleryezerskigallery.com

Ivorypress Gallery
C/Comandante Zorita 48
28020 Madrid,
Spain
+34914490961
space@ivorypress.com