



art & photo

## The Top 25 Photo Books of 2004

by Vince Aletti

January 24th, 2005 6:35 PM

### The most stylish magazine photography of 2004

1. Lee Friedlander: Sticks & Stones: Architectural America (D.A.P./Fraenkel Gallery)
2. Stephen Shore: Uncommon Places: The Complete Works (Aperture)
3. Robert Frank: Storylines (Steidl)
4. Joel Sternfeld: American Prospects (D.A.P.)
5. Martin Parr and Gerry Badger: The Photobook: A History, Volume I (Phaidon)
6. Irving Penn: A Notebook at Random (Bulfinch)
7. Marla Prather: Unrepentant Ego: The Self-Portraits of Lucas Samaras (Whitney Museum/Abrams)
8. Shomei Tomatsu: Skin of the Nation (SFMOMA/Yale)
9. Larry Sultan: The Valley (Scalo)
10. Chris Boot: Magnum Stories (Phaidon)
11. Sylvia Wolf: Ed Ruscha and Photography (Whitney Museum/Steidl)
12. Alec Soth: Sleeping by the Mississippi (Steidl)
13. Andy Warhol: Red Books (Steidl/Pace/MacGill)
14. Gabriel Orozco: Photographs (Steidl/Hirschhorn Museum)
15. Bill Burke: Autrefois, Maison Privee (powerHouse)
16. Sylvia Plachy: Self Portrait With Cows Going Home (Aperture)
17. Larry Sultan and Mike Mandel: Evidence (D.A.P.)
18. Garry Winogrand: Arrivals and Departures (D.A.P.)
19. Stripped Bare: The Body Revealed in Contemporary Art (Merrell)
20. Helen Levitt: Here and There (powerHouse)
21. **David Maisel: The Lake Project (Nazraeli)**
22. Jack Pierson: Every Single One of Them (Twin Palms)
23. Ruven Afanador: Sombra (Merrell)
24. Hellen van Meene: Portraits (Aperture)
25. Massimo Vitali: Landcape With Figures (Steidl)