

# DAVID MAISEL

## DAVID MAISEL

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Born: New York, NY, 1961

## EDUCATION

2006 MFA, Fine Arts, California College of the Arts, San Francisco, CA

1984 BA, Department of Art and Archaeology, summa cum laude, Princeton University, Princeton, NJ

1988 Graduate School of Design, Harvard University, Cambridge, MA

## AWARDS/GRANTS/FELLOWSHIPS/RESIDENCIES

2018 Guggenheim Fellowship in the Creative Arts, John Simon Guggenheim Memorial Foundation

2015 Yerba Buena Center for the Arts, YBCA 100 Honoree, San Francisco, CA

2013 Smithsonian Artist Research Fellowship (nominated), Washington, D.C.

2011 Center for Cultural Innovation, Investing In Artists Grant, Los Angeles, CA

2009 Alpert Award in the Arts (nominated), Los Angeles, CA

2008 Headlands Center For The Arts, Visiting Artist Residency, Sausalito, CA (March- May 2008)

2008 Prix Pictet Award in Photography (shortlisted), London, United Kingdom

2007 Getty Research Institute, Visiting Scholar, Los Angeles, CA (September- December 2007)

1992 Opsis Foundation, Photography Award, New York, NY

1990 National Endowment for the Arts, Individual Visual Artists' Fellowship, Washington, D.C.

1984 Princeton University, Francis LeMoyné Page Award in the Visual Arts, Princeton, NJ

## SYMPOSIA

2016 Harvard University Graduate School of Design, "David Maisei: Black Maps" symposium, Cambridge, MA

2009 New York Institute for the Humanities, "Library of Dust" Symposium, New York, NY

## MONOGRAPHS

2020 Proving Ground. Radius Books: Santa Fe, NM, and Nora Eccles Harrison Museum of Art, 2020. William L. Fox, Tyler Green, Katie Lee-Koven, David Maisei, Geoff Manaugh

2018 Mount St Helens: Afterlife. Ivorypress: Madrid, Spain, 2018. Gary Snyder, Marcia Bjornerud

2013 Black Maps: American Landscape and the Apocalyptic Sublime. Steidl: Göttingen, Germany, 2013. Natasha Egan, David Maisei, Geoff Manaugh, Alan Rapp, Kirsten Rian, Mark Strand, Joseph Thompson, and Kazys Varnelis.

2011 History's Shadow. Nazraeli Press: Portland, OR, 2011. Jonathan Lethem.

2008 Library of Dust. Chronicle Books: San Francisco, CA, 2008. Geoff Manaugh, Terry Toedtmeier, Michael Roth.

2008 Cascade Effect. Nazraeli Press: Portland, OR, Fall 2008. Susan Smith.

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- 2006 Oblivion. Nazraeli Press: Portland, OR, 2006. William L. Fox, David Maisel, Mark Strand.  
2004 The Lake Project. Nazraeli Press: Tucson, AZ, 2004. Robert Sobieszek, David Maisel.

### SOLO EXHIBITIONS

- 2021 "David Maisel: The Expanded Field," Edwynn Houk Gallery, New York, NY  
2020 "David Maisel: Desolation Desert," Haines Gallery, San Francisco, CA  
2019 "David Maisel: Proving Ground," Nora Eccles Harrison Museum of Art, Logan, UT  
2019 "David Maisel: Proving Ground," Nevada Art Museum Center for Art + Environment, Reno NV  
2019 "Atlas," Robischon Gallery, Denver, CO  
2018 "Atlas," Yancey Richardson Gallery, New York, NY  
2018 "Proving Ground," Haines Gallery, San Francisco, CA  
2017 "David Maisel: Selections from Black Maps," Harvard University Center for the Environment, Cambridge, MA  
2016 "The Fall," Haines Gallery, San Francisco, CA  
2015 "The Fall," Mark Moore Gallery, Los Angeles, CA  
2015 "David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime," Abrams-Engel Institute for the Visual Arts, Birmingham, AL (curated by Lisa Becker)  
2015 "History's Shadow," Dominican College, San Marco Gallery, San Rafael, CA (curated by Sharon Bliss)  
2014 "History's Shadow," Yancey Richardson Gallery, New York, NY  
2014 "David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime," University of New Mexico Art Museum, Albuquerque, NM (curated by Lisa Becker)  
2014 "David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime," Western Washington University Art Gallery, Bellingham, WA (curated by Lisa Becker)  
2013 "Mining," Haines Gallery, San Francisco, CA  
2013 "David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime," CU Art Museum, Boulder, CO (curated by Lisa Becker)  
2013 "David Maisel-Black Maps: American Landscape and the Apocalyptic Sublime," Scottsdale Museum of Contemporary Art, Scottsdale, AZ (curated by Claire Carter)  
2012 "History's Shadow," National Academy of Sciences, Washington, DC (curated by JD Talasek)  
2011 "History's Shadow," Miller Block Gallery, Boston, MA  
2011 "History's Shadow," Haines Gallery, San Francisco, CA  
2010 "David Maisel- Shadow & Dust," California Museum of Photography, Riverside, CA (curated by Colin Westerbeck)  
2010 "The Lake Project," Hazel Wolf Gallery, David Brower Center. Berkeley, CA  
2010 "Terminal Mirage and The Lake Project," Secrist Gallery, Chicago, IL  
2010 "Library of Dust," Von Lintel Gallery, New York, NY  
2009 "Black Maps," Holly Johnson Gallery, Dallas, TX  
2008 "Library of Dust," Haines Gallery, San Francisco, CA  
2008 "Library of Dust," Portland Art Museum, Portland, OR (curated by Terry Toedtemeier)  
2008 "Library of Dust," Blue Sky Gallery, Portland, OR (curated by Chris Rauschenberg)  
2008 "Oblivion," Santa Barbara Museum of Art, Santa Barbara, CA (curated by Karen Sinsheimer)  
2007 "Oblivion," Haines Gallery, San Francisco, CA

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- 2007 "Black Maps," Nevada Museum of Art, Reno, NV (curated by Ann Wolfe)
- 2007 "Black Maps," National Academy of Sciences, Washington, D.C. (curated by JD Talasek)
- 2007 "Oblivion," Evo Gallery, Santa Fe, NM
- 2006 "Oblivion," Paul Kopeikin Gallery, Los Angeles, CA
- 2006 "Oblivion," Von Lintel Gallery, New York, NY
- 2006 "Black Maps," Southeast Museum of Photography, Dayton, FL (curated by Kevin Miller)
- 2006 "The Lake Project," Fotografie Forum International, Frankfurt, Germany  
(curated by Celina Lunsford)
- 2005 "The Lake Project," Pomona College Museum of Art, Claremont, CA  
(curated by Kathleen Howe)
- 2005 "Terminal Mirage," Haines Gallery, San Francisco, CA
- 2005 "Terminal Mirage," Von Lintel Gallery, New York, NY
- 2005 "Terminal Mirage," Paul Kopeikin Gallery, Los Angeles, CA
- 2005 "Terminal Mirage," Miller Block Gallery, Boston, MA
- 2004 "The Lake Project," James Nicholson Gallery, San Francisco, CA
- 2004 "The Lake Project," Fotofest International, Houston, TX (curated by Wendy Watriss)
- 2004 "The Lake Project," Blue Sky Gallery, Portland, OR (curated by Chris Rauschenberg)
- 2003 "The Lake Project," Von Lintel Gallery, New York, NY
- 2003 "The Lake Project," Paul Kopeikin Gallery, Los Angeles, CA
- 2003 "The Lake Project," Bolinas Art Museum, Bolinas, CA
- 2003 "The Lake Project," Miller Block Gallery, Boston, MA
- 2003 "The Lake Project," Schneider Gallery, Chicago, IL

### SELECTED GROUP EXHIBITIONS

- 2022 "Landscapes of Extraction: The Art of Mining in the American West," Phoenix Art Museum, Phoenix, AZ
- 2022 "Legacy: The Larry Friedman Collection," Museum of Photographic Arts, San Diego, CA.
- 2021 "The Expanded Landscape," J. Paul Getty Museum, Los Angeles CA  
(curated by Virginia Heckert).
- 2021 "Unsettled Nature: Artists Reflect on the Age of Humans," Smithsonian National Museum of Natural History, Washington DC (curated by Joanna Marsh)
- 2021 "Deep Blue," Hall Art Foundation, Reading VT (curated by Katherine Bradford)
- 2021 "The Spaces Between," Vicki Myhren Art Gallery, University of Denver, Denver, CO  
(curated by Geoffrey Shamos)
- 2021 "Civilization: the Way We Live Now," Musée des Civilisations de l'Europe et de la Méditerranée, Marseilles, France
- 2020 "Precipice," Amarillo Museum of Art, Amarillo, TX. Three-person exhibition.
- 2020 "Lands of Promise and Peril: Geographies of California," Berkeley Art Museum, Berkeley, CA
- 2019 "The Elevated Eye: Aerial Photography Past and Present," Forest Lawn Museum, Los Angeles, CA
- 2019 "Civilization: the Way We Live Now," National Gallery of Victoria, Melbourne, Australia
- 2019 "Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection," Berkeley Art Museum, Berkeley, CA

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- 2019 "Uncovered: Selected Works from the Collection," Bates College Museum of Art, Lewiston, ME
- 2019 "A Cure for Everything," Haines Gallery, San Francisco, CA
- 2019 "Metamorphosis: Changing Climate," Hearst Gallery, New York, NY
- 2019 "Ghostly Traces: Memory and Mortality in Contemporary Photography," Vicki Myhren Art Gallery, University of Denver, Denver, CO
- 2019 "Here on Earth," Center for Photographic Art, Carmel, CA (three-person exhibit)
- 2018 "New Territory: Landscape Photography Today," Denver Art Museum, Denver, CO (curated by Eric Paddock)
- 2018 "Civilization: the Way We Live Now," National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2018 "Survols: Aerial Photography of Cities," CAUE92 Gallery, Paris France.
- 2018 "Analog Culture: Printer's Proofs from the Schneider/Erdmann Photography Lab," Harvard Art Museums, Cambridge, MA
- 2018 "Hidden Worlds," Museum of Photographic Arts, San Diego, CA
- 2018 "Altering Nature: Pictures of a Changing Environment," Tracey Morgan Gallery, Asheville, NC
- 2018 "California Nature," Fresno Art Museum, Fresno, CA
- 2018 Heritage Gallery inaugural exhibition, Center for Creative Photography, Tucson, AZ
- 2018 "Tipping Point: Artists Addressing Climate Change," Rockland Center for the Arts, Nyack, NY
- 2017 "The Altered Landscape," Nevada Museum of Art, Reno, NV
- 2017 "Land and Lens: Photographers Envision the Environment," Middlebury College Museum of Art, Middlebury, VT (curated by Kirsten Hoving)
- 2017 "Nucleus," Noorderlicht Photography Festival, Groningen, The Netherlands
- 2016 "Boundless," Museum of Photographic Arts, San Diego, CA
- 2016 "Arena," Noorderlicht Photography Festival, Museum Belvedere, Oranjewoud, The Netherlands (curated by Wim Mellis)
- 2016 "Reset Modernity," ZKM Center for Art and Media, Karlsruhe, Germany (curated by Bruno Latour) (catalogue)
- 2016 "Capitalist Melancholia," HALLE 14 Center for Contemporary Art, Leipzig, Germany
- 2016 "California: The Art of Water," Cantor Center for Visual Arts, Stanford University, Stanford, CA
- 2016 "Threatening Beauty," Maier Museum of Art, Lynchburg, VA
- 2015 "The Memory of Time: Contemporary Photographs at the National Gallery of Art," National Gallery of Art, Washington DC (curated by Sarah Greenough)
- 2015 "The Disrupted Landscape," Miller Yezerski Gallery, Boston, MA
- 2015 "Forgetting the Future: Entropy in the Reflective Age," Torrance Art Museum, Torrance, CA
- 2015 "Goethe's Chamber," Haines Gallery, San Francisco, CA
- 2015 "Excerpts," Goodwin Fine Art, Denver, CO
- 2015 "City Limits, City Life," San Jose Museum of Art, San Jose, CA (curated by Marja van der Loo)
- 2015 "Pacific Perils," The Battery, San Francisco, CA
- 2015 "Points of View," Bates College Museum of Art, Lewiston, ME (curated by William Low) (catalogue)

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- 2015 "Photography and the Scientific Spirit," John Michael Kohler Arts Center, Sheboygan, WI  
(curated by Karen Patterson)
- 2015 "Both Sides of Sunset," Kopeikin Gallery, Los Angeles, CA
- 2014 "History Recast: Contemporary Photography of Classical Sculpture,"  
American Academy, Rome, Italy (curated by Lindsay Harris)
- 2014 "Toledo Contemporánea," Church of San Marcos, Toledo, Spain  
(curated by Elena Ochoa Foster) (catalogue)
- 2014 "Fundamental Abstraction III," Haines Gallery, San Francisco, CA
- 2014 "The Sleep of Reason," Cypress College Art Gallery, Cypress, CA  
(curated by Catlin Moore)
- 2014 "Imagining Deep Time," National Academy of Sciences, Washington DC  
(curated by JD Talasek) (catalogue)
- 2014 "Road Trip: Photography of the American West from the Los Angeles County Museum of  
Art," Musée des Beaux Arts de Bordeaux, France (curated by Eve Schillo) (catalogue)
- 2014 "Shadows of the Invisible," Oakland University, Rochester, MI  
(curated by Claude Baillargeon) (catalogue)
- 2014 "Creation and Erasure: Art of the Bingham Canyon Mine," Utah Museum of Fine Arts  
(curated by Donna Poulton)
- 2014 "After Life," Luckman Gallery, California State University, Los Angeles, CA  
(curated by Kristine Thompson)
- 2013 "Staking Claim: A California Invitational, Museum of Photographic Arts," San Diego, CA  
(curated by Chantel Paul) (catalogue)
- 2013 "Memory Theater," Memorial Art Gallery, Rochester, NY (curated by Marie Via)
- 2013 "From Above," Phoenix Art Museum, Phoenix, AZ (curated by Rebecca Senf)
- 2013 "Surveying the Terrain," Raleigh Contemporary Art Museum, Raleigh, NC  
(curated by Dan Solomon)
- 2013 "Moving: Norman Foster on Art," Carré d'Art-Musée d'art Contemporain, Nîmes, France  
(curated by Sir Norman Foster) (catalogue)
- 2013 "Landmark: The Fields of Photography," Somerset House, London, United Kingdom  
(curated by William Ewing) (catalogue)
- 2013 "Bird's-Eye View," Westport Arts Center, Westport, CT (curated by Helen During)
- 2012 "Subverted," Ivorypress Gallery, Madrid, Spain (curated by Antonio Sanz)
- 2012 "Flesh and Bone: Photography and the Body," Portland Art Museum, Portland, OR  
(curated by Julia Dolan)
- 2012 "Looking Back at Earth: Contemporary Photography from the Permanent Collection,"  
Hood Museum of Art, Dartmouth College, Hanover, NH (curated by Katherine Hart)
- 2012 "Landscape: Scene/Re-Seen," Westport Arts Center, Westport, CT (curated by Helen During)
- 2011 "Infinite Balance: Artists and the Environment," Museum of Photographic Arts, San Diego, CA  
(curated by Michael Benson)
- 2011 "Altered Landscape: Photographs of a Changing Environment,"  
Nevada Museum of Art, Reno, NV (curated by Ann Wolfe) (catalogue)
- 2011 "Earth Now: American Photography and the Environment,"  
New Mexico Museum of Art, Santa Fe, NM (curated by Katherine Ware) (catalogue)

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- 2011 "Dirty Pictures," Denver Art Museum, Denver, CO (curated by Eric Paddock)
- 2011 "Public Works," Museum of Contemporary Photography, Chicago, IL  
(curated by Natasha Egan)
- 2011 "Hiding Places: Memory in Art," Kohler Arts Center, Sheboygan, WI  
(curated by Amy Chaloupka)
- 2011 "Imagination Earth," Seoul Arts Center, Seoul, South Korea (curated by Yeonha Choi)
- 2011 "Art & Science: Highlights from the Collection,"  
National Academy of Sciences, Washington, D.C. (curated by JD Talasek)
- 2011 "Place As Idea," Worcester Art Museum, Worcester, MA (curated by Susan Stoops)
- 2010 "ECOAesthetic: The Tragedy of Beauty," Exit Art, New York, NY (curated by Lauren Rosati)
- 2010 "Permanent Impermanence," Washington Project for the Arts, Washington, D.C.  
(curated by Larissa Leclair)
- 2010 "Water: Our Thirsty World," Annenberg Space for Photography, Los Angeles, CA
- 2010 "The Future Lasts Forever," SF Camerawork, San Francisco, CA  
(curated by Chuck Mobley) (catalogue)
- 2009 "Shadows and Light: Memory and the Visual Arts," Santa Fe Art Institute, Santa Fe, NM  
(curated by Diane Karp)
- 2009 "Variations on a Theme," San Jose Museum of Art, San Jose, CA  
(curated by JoAnne Northrup)
- 2009 "Looking Forward Looking Back: The Collection in Context,"  
Nevada Museum of Art, Reno, NV (curated by Ann Wolfe)
- 2009 "Emmet Gowin: A Collective Portrait," Princeton University Art Museum, Princeton, NJ  
(curated by Joel Smith) (catalogue)
- 2009 "Living and Breathing," Carrie Secrist Gallery, Chicago, IL
- 2009 "Photocartographies: Tattered Fragments of the Map," G727, Los Angeles, CA  
(curated by Adam Katz)
- 2009 "The Edge of Intent," Museum of Contemporary Photography, Chicago, IL  
(curated by Natasha Egan)
- 2009 "Land Mark," Haines Gallery, San Francisco, CA
- 2009 "Post Memory: Makeshift Memorials in Contemporary Art,"  
EFA Project Space, New York, NY (curated by Yaelle Amir)
- 2009 "Trouble in Paradise: Examining Discord Between Nature and Society,"  
Tucson Museum of Art, Tucson, AZ (curated by Julia Sasse) (catalogue)
- 2009 "Anxious Ground," College Art Gallery, College of New Jersey, Ewing, NJ  
(curated by Sarah Cunningham)
- 2009 "First Doubt: Optical Confusion in Modern Photography," Yale University Art Gallery,  
New Haven, CT (curated by Joshua Chuang) (catalogue)
- 2008 "Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate,"  
National Gallery of Canada, Ottawa, Canada (curated by Claude Baillargeon) (catalogue)
- 2008 "Waist Deep in the Big Muddy," Artisterium, Tbilisi, Georgia (curated by Lydia Matthews)
- 2008 "Prix Pictet Award," Palais de Tokyo, Paris, France (catalogue)
- 2008 "We Remember the Sun," San Francisco Art Institute, Walter and McBean Galleries,  
San Francisco, CA (curated by Mary Elyn Johnson)

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- 2008 "Shifting Landscapes," PowerHouse Arena Gallery, New York, NY
- 2008 "New on the Wall: Recent Photography Acquisitions" Portland Art Museum, Portland, OR (curated by Terry Toedtemeier)
- 2008 "Its Not Easy Being Green," Tampa Art Museum, Tampa, FL
- 2007 "Green Horizons," Bates College Museum of Art, Lewiston, ME (curated by Mark Bessire)
- 2007 "Strange Weather," David Cunningham Projects, San Francisco, CA
- 2007 Phillips de Pury & Company, New York, NY, C International Photo Magazine
- 2007 "Dark Matters: Artists See The Impossible," Yerba Buena Center for the Arts, San Francisco, CA (curated by René De Guzman)
- 2007 "Global Anxieties: 9 Perspectives on a Changing Planet," The College of Wooster Art Museum, Wooster, OH (curated by Kitty Zurko)
- 2007 "Re-SITE-ing the American West: Contemporary Photography from the Permanent Collection," Los Angeles County Museum of Art, Los Angeles, CA
- 2007 "Apocalypse," Candace Dwan Gallery, New York, NY
- 2007 "Comfort Zone," Santa Fe Art Institute, Santa Fe, NM (curated by Diane Karp)
- 2007 "Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate," Dalhousie Art Gallery, Halifax, Nova Scotia (curated by Claude Baillargeon) (catalogue)
- 2007 "The City Through the Lens," Miller Block Gallery, Boston, MA
- 2007 "To Fly: Contemporary Aerial Photography," Boston University Art Gallery, Boston, MA (curated by Kim Sichel) (catalogue)
- 2006 "Whose Nature? What's Nature?," Sun Valley Center for the Arts, Sun Valley, ID (curated by Kristin Poole)
- 2006 "Shifting Terrain: Contemporary Landscape Photography," Wadsworth Atheneum, Hartford, CT (curated by Joanna Marsh)
- 2006 "Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate," Museum of Contemporary Canadian Art, Toronto, Canada (curated by Claude Baillargeon)
- 2006 "Ecotopia: The Second ICP Triennial of Photography and Video," International Center of Photography, New York, NY (curated by Brian Wallis, Christopher Phillips, Edward Earle, Carol Squiers, Joanna Lehan)
- 2006 "Unless," Miller Block Gallery, Boston, MA
- 2006 "Topographies," EVO Gallery, Santa Fe, NM
- 2006 "Art About Place," DeVos Art Museum, Marquette, MI
- 2006 "Water Matters," Yager Museum, Oneonta, NY
- 2006 "Intrinsic Artifice," Light Factory, Charlotte, NC
- 2005 "Convergence at E116/N140m," China Off-Biennial, Beijing, China
- 2005 "Epilogue," Jackson Fine Art, Atlanta, GA
- 2005 "ECO: Art about the Environment," San Francisco State University Fine Art Gallery, San Francisco, CA (curated by Sharon Bliss)
- 2005 "Frontiers," Worcester Art Museum, Worcester, MA (curated by Susan Stoops)
- 2005 "Traces and Omens," Noorderlicht Photography Festival, Groningen, The Netherlands
- 2005 "Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate," Meadow Brook Art Gallery at Oakland University, Rochester, MI, and Contact Photography Festival, Toronto, Canada (curated by Claude Baillargeon) (catalogue)

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- 2005 "New Turf," Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
(curated by Evelyn Hankin) (catalogue)
- 2005 "Paradise Paved Recollection," Painted Bride Art Center, Philadelphia, PA
- 2005 "Contemporary Photographs from the Permanent Collection,"  
Princeton University Art Museum, Princeton, NJ
- 2005 "Water Views: On, Over, and Below," Center for Contemporary Art, Santa Fe, NM  
(curated by Joslin Van Arsdale)
- 2004 "No Man's Land: Contemporary Photographers and Fragile Ecologies: David Maisel, Ed  
Burtynsky, and Emmet Gowin," Halsey Gallery, Institute of Contemporary Art, Charleston, SC  
(curated by Mark Sloan) (catalogue)
- 2004 "Monument Recall: Public Memory and Public Spaces;" SF Camerawork, San Francisco, CA  
(curated by Laurie Blavin, Paula Levine, and Trena Noval)
- 2004 "reGenerations: Environmental Art in California," Armory Center for the Arts, Pasadena, CA  
(curated by Elise Barclay)
- 2004 "Divisions & Dislocations: California's Owens Valley," Center for Land Use Interpretation,  
Los Angeles, CA (curated by Matthew Coolidge)
- 2004 "Managing Eden," University of North Texas Art Gallery, TX  
(curated by Ariel Shanberg and Kate Menconeri)
- 2004 "Frames of Reference," Center for Photographic Art, Carmel, CA (curated by Dorren Schmid)
- 2004 "Edges," Euphrat Museum of Art, De Anza College, Cupertino, CA  
(curated by Janet Rindfleisch)
- 2004 "Contemporary Photographs from the Permanent Collection,"  
Princeton University Art Museum, Princeton, NJ
- 2003 "Treading Water," Society for Contemporary Photography, Kansas City, MO
- 2003 "Abstraction and Photography," Von Lintel Gallery, New York, NY
- 2003 "Managing Eden," Center for Photography, Woodstock, NY  
(curated by Ariel Shanberg and Kate Menconeri)
- 2003 "H2O," Santa Fe Art Institute, Santa Fe, NM (curated by Diane Karp)
- 2003 "Inaugural Exhibition," James Nicholson Gallery, San Francisco, CA
- 2003 "Center Awards Juried Exhibition," Center for Photographic Art, Carmel, CA  
(curated by Karen Sinsheimer and Tim Wride)
- 2002 "Picturing Wilderness: Photographs by David Maisel, Macduff Everton, and  
Josef Muench," Wildling Museum of Art, Los Olivos, CA (curated by Karen Sinsheimer)
- 2002 "New Acquisitions /New Work /New Directions," Los Angeles County Museum,  
Los Angeles, CA (curated by Robert Sobieszek and Tim Wride)
- 2002 "Summer Group Show," Rose Gallery, Santa Monica, CA
- 2002 "The Blue Earth," Benham Gallery, Seattle, WA
- 2002 "The Peter C. Bunnell Collection," Princeton University Art Museum, Princeton, NJ  
(curated by Toby Jurovics)
- 1995 "Recent Acquisitions to the Permanent Collection," Brooklyn Museum of Art, Brooklyn, NY  
(curated by Barbara Millstein)
- 1991 "Landscapes of Consequence," Aldrich Museum of Contemporary Art, Ridgefield, CT

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- 1990 "The New American Pastoral: Landscape Photography in the Age of Questioning," International Museum of Photography, Rochester, NY; and Whitney Museum of American Art, Equitable Center, New York, NY (curated by Robert Sobieszek) (catalogue)

### COMMISSIONS and PUBLIC ART PROJECTS

- 2018 Socrates Sculpture Park, NY, NY: billboard from The Lake Project
- 2016 Los Angeles Metro Project: Lightboxes of Oblivion through the LA Metro system
- 2014 Festival La Gacilly, La Gacilly, France (curated by Cyril Drouhet)
- 2013 Art Commission: aerial photography for "Toledo Contemporánea," Toledo, Spain (curated by Elena Ochoa Foster)
- 2010 Breda International Photography Festival, Breda, Netherlands (curated by Geert van Eyck, Reinout van den Bergh, Jan Schaerlackens)
- 2010 Photographic commission for Mark Dion publication, The Marvelous Museum, Oakland Museum of California (curated by René De Guzman and Mark Dion)
- 2005 Public Art Commission by Marylhurst College, billboard project for "Monument Recall: Public Memory and Public Spaces," Portland, OR (curated by Laurie Blavin, Paula Levine, and Trena Noval)
- 2004 Public Art Commission by SF Camerawork, billboard project for "Monument Recall: Public Memory and Public Spaces," San Francisco, CA (curated by Laurie Blavin, Paula Levine, and Trena Noval)

### BIBLIOGRAPHY (REVIEWS/ARTICLES/INTERVIEWS)

- 2021 "David Maisel: The Expanded Field at Edwynn Houk Gallery," Collector Daily, November 2, 2021.
- 2021 Mark Jenkins, "A Smithsonian Museum Turns to Art, not Science," Washington Post, July 6, 2021.
- 2020 Serginho Roosblad, "The Open Air Lab Testing the World's Deadliest Poisons," interview on the BBC, November 12, 2020.
- 2020 Rebecca Senf, "Proving Ground," book review, Photo-Eye, August 2020.
- 2020 Gian Volpicelli, "Inside the Open-Air lab Testing Viruses and Deadly Chemicals," Wired UK, August 2020.
- 2020 Albert Mobilio, "Proving Ground," book review, Bookforum, April/May 2020.
- 2020 Linda Alterwitz, "David Maisel: Proving Ground," book review, Lenscratch, May 28, 2020.
- 2020 European Photography, The Environmental Issue. Number 106, Winter 2020.
- 2019 Amit Katwala, "The Devastating Environmental Impact of Technological Progress," Wired UK, October 2019.
- 2019 "David Maisel," LAR Magazine, May-July 2019.
- 2018 Matt Bernstein, "Hidden Landscapes: A Conversation with David Maisel," The Battery Candy, Issue 03, Spring 2018.
- 2018 K.Yoland, "Constructive Forces: Interview with David Maisel" Resonance FM, May 9, 2018.
- 2018 Roula Seikaly, "Photographing Utah's Closely-Guarded Military Installation," Humble Arts Foundation, January 2018.
- 2018 Jonathan Curiel, "David Maisel and the Art of War," SFWeekly, January 2018.
- 2017 Mark Alice Durant, "Interview with David Maisel," St Lucy, September 2017.

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- 2017 Glen Helfand, "Death From Above: How David Maisei Turned the New Area 51 into Land Art," *The Guardian*, May 2017.
- 2016 "Oblivion 2N," *Lapham's Quarterly*, Volume 9, Number 1, Winter 2016.
- 2016 Stephanie Strasnick, "These Otherworldly Aerial Photographs Show Spain as You've Never Seen It Before," *Architectural Digest*, February 18, 2016.
- 2016 Marcia Bjornerud, "David Maisei's Geometric Geographies," *The New Yorker*, January 13, 2016.
- 2016 Jessica Zack, "Finding the Art in What's Below," *San Francisco Chronicle*, January 13, 2016.
- 2016 Laura Mallonee, "Sweeping Aerial Shots of Spain Look Like Alien Terrain," *Wired*, January 28, 2016.
- 2016 Mikko Lautamo, "David Maisei at Haines Gallery," *Square Cylinder*, February 3, 2016.
- 2016 Glen Helfand, "David Maisei 'The Fall' at Haines Gallery, San Francisco," *Photograph*, January 2016.
- 2015 John Metcalfe, "The 'Apocalyptic Sublime' of Spain's Surreal Landscapes," *The Atlantic/Citylab*, December 23, 2015.
- 2015 Annie Tittiger, "These Stunning Aerial Photographs Look Like Abstract Maps," *San Francisco Magazine*, December 24, 2015.
- 2015 National Gallery of Art, Washington DC: Interview with David Maisei," August 24, 2015.
- 2015 Olivier Laurent, "The Eerie Photographs Behind *True Detective's* Opening Credits," *Time*, June 26, 2015.
- 2015 Liz Stinson, "How They Made *True Detective's* Opening Credits So Eerie," *Wired*, June 22, 2015.
- 2015 Jacob Mikanowski, "The Art of Decay - Library of Dust," *The Point*, Issue 10, Summer 2015.
- 2015 George Melrod, "New Angles on Landscape: Photographing the Human Imprint," *Art Ltd.* July/August, 2015.
- 2014 Vince Aletti, "Goings on About Town: David Maisei." *The New Yorker*, May 5, 2014.
- 2013 "The Mining Project (Inspiration AZ9) and American Mine (Carlin NV2), *Zyzyva*, front and back cover, Number 99, Winter 2013.
- 2013 Kenneth Baker, "David Maisei Takes His Photography to Higher Plane," *San Francisco Chronicle*, October 2, 2013.
- 2013 Karen Rapp, Karen. "Critic's Pick: David Maisei at Haines Gallery," *Artforum*, October, 2013.
- 2013 Geoff Manaugh, "Infinite Exchange," *Cabinet Magazine*, Issue 50, Fall 2013.
- 2013 David M. Roth, "David Maisei at Haines," *Square Cylinder*, October 5, 2013.
- 2013 Lisa Becker and David Maisei, "David Maisei in Conversation with Lisa Becker," *Arid: A Journal of Desert Art, Design, and Ecology*, September 6, 2013.
- 2013 Katherine Brooks, "David Maisei's Photographs of Open Pit Mines Are Eerily Beautiful," *Huffington Post*, September 10, 2013.
- 2013 Jascha Hoffman, "Photography: David Maisei: Mining," *The New York Times*, August 26, 2013.
- 2013 Rick Poynor, Rick. "David Maisei and the Apocalyptic Sublime," *The Design Observer Group*, August 9, 2013.
- 2013 Erin Azouz, "A Closer Look: Black Maps," *Photo-Eye*, July 27, 2013.

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- 2013 Dana Jennings, "Beauty and Blight, Sharing Common Ground," *The New York Times*, May 24, 2013.
- 2013 Alyssa Coppelman, "A Shocking Look at America's Altered Landscapes," *Slate*, May 10, 2013.
- 2013 "Pillaged earth: Photographer captures landscapes changed forever by man in a series of breath-taking images," *The Daily Mail*, May 13, 2013.
- 2013 "Aerial photographs of the World's Wounds," *Stern*, May 28, 2013.
- 2013 Megan Gambino, "The Strange Beauty of David Maisel's Aerial Photographs," *Smithsonian Magazine*, April 26, 2013.
- 2013 John Metcalfe, "Grotesquely Polluted Landscapes... or Beautiful Art?," *The Atlantic Cities*, April 8, 2013.
- 2013 "Photography Book of the Week: 'Black Maps: American Landscape and the Apocalyptic Sublime' by David Maisel," *The Independent*, March 3, 2013.
- 2013 "Photography Review: 'Landmark, the Fields of Photography' - Planet Earth in all its Glory and the Macabre Beauty of Desecration," *The Independent*, March 16, 2013.
- 2013 Paul Moakley, "Uncharted Territories: Black Maps by David Maisel," *Time*, March 27, 2013.
- 2013 Davide Stimilli, "Black Maps: American Landscape and the Apocalyptic Sublime," *Domus*, March 28, 2013.
- 2013 Georgia Dehn, "The Face of the Earth," *Telegraph Magazine*, March 18, 2013.
- 2013 Bill Kouwenhoven, "Black Maps Interview," *Hotshoe*, April-May, 2013.
- 2012 Dana Jennings, "Mysteries and Truths in Black and White," *The New York Times*, January 13, 2012.
- 2012 "History's Shadow GM3," *Hayden's Ferry Review*, Arizona State University, Issue 50, Spring/Summer 2012: cover.
- 2012 "Beauty of the Burden," *Volume*, Issue 31, 2012.
- 2012 Ricky Varghese, "Opening the Tomb: Supernature, Beautiful Decay, and Ruination In David Maisel's Library of Dust," *Drain Magazine*, May 1, 2012.
- 2011 Vicki Larson, "Mill Valley Photographer David Maisel Makes the Invisible Visible," *Marin Independent Journal*, December 29, 2011.
- 2011 Colin Westerbeck, "TIME's Best of 2011: The Photobooks We Loved," *Time*, December 29, 2011.
- 2011 Karen Jenkins, "Review of History's Shadow," *Photo-Eye*, December 8, 2011.
- 2011 Jack Cramer, and Lindsay Comstock, "The Best Photo Books of 2011," *American Photo*, December 1, 2011.
- 2011 "The Best Books of 2011," *Photo-Eye*, December 2011.
- 2011 Josh Rothman, "David Maisel's X-Rayed Art," *The Boston Globe*, October 19, 2011.
- 2011 Rebecca Horne, "X-Ray Art Brings History to Life," *Wall Street Journal*, October 6, 2011. 2011 David Maisel, "The Heart of the Art," *The New York Times*, October 1, 2011.
- 2011 Leisl Bradner, "'Altered Landscapes' at the Nevada Museum of Art," *Los Angeles Times*, September 17, 2011.
- 2011 Alan Rapp, "History's Shadow: An Art Report from San Francisco," *Domus*, April 26, 2011.
- 2011 Carmen Winant, "David Maisel at Haines Gallery," *Square Cylinder*, April 23, 2011.
- 2011 Jonathan Curiel, "Line of Sight and History's Shadow: Photography That Goes Beneath the Surface," *SF Weekly*, April 13, 2011.

## DAVID MAISEL

- 2011 Cate McQuaid, "Dexterity and daring on display," *The Boston Globe*, April 6, 2011.
- 2011 David Best, "David Maisel: Mining territories of the apocalyptic sublime," *Color Magazine*, January 2011.
- 2011 Qui Parle; *Critical Humanities and Social Sciences*, University of California, Berkeley, Spring 2011.
- 2010 Rebecca Robertson, "Seeing Inside Buddha," *ARTnews*, December 2010.
- 2010 "Flight," *The Drawbridge*, Issue 19, Volume 2, Winter 2010.
- 2010 Sabrina Paparella, "David Maisel's 'Library of Dust' at CMP," *UC Riverside Highlander*, October 3, 2010.
- 2010 "David Maisel," *The British Journal of Photography*, October 2010.
- 2010 "Oblivion," *L'Architecture D'Aujourd'hui*, Issue 376, Winter 2010.
- 2010 Roberta Cruger, "Thirsty Yet? In LA, Annenberg Space Photo Exhibit Explores Water Issues," *Treehugger*, March 29, 2010.
- 2010 DeWitt Cheng. "A Fine Message," *East Bay Express*, March 3, 2010.
- 2010 Nicholas Pollack, "A Conversation with David Maisel," *Daylight Magazine*, February 23, 2010.
- 2010 "Readings," *Harper's Magazine*, March 2010.
- 2010 "David Maisel," *The New Yorker*, February 15 & 22, 2010.
- 2010 "David Maisel, Library of Dust at Von Lintel," *DLK Collection*, February 3, 2010.
- 2009 Nancy Mattoon, "Lost Souls Contained in 'Library of Dust,'" *Seattle PI*, December 30, 2009.
- 2009 *ID Pure: Special Edition*, September 2009.
- 2009 Lindsey Schneider, "Dust to Dust," *Flyp*, June 18, 2009.
- 2009 "Library of Dust," *Prefix Photo* 19, May 2009.
- 2009 Andrew Hultkrans, "Dust Collector," *Artforum*, April 16, 2009.
- 2009 "Library of Dust," *The New Yorker*, April 13, 2009.
- 2009 Karen Lang, "Voluptuous Unease: David Maisel's 'Library of Dust,'" *Insights: The Getty Research Institute Journal*, Winter 2009.
- 2009 Leah Ollman, "A haunting memorial in 'Library of Dust,'" *Los Angeles Times*, January 2009.
- 2009 Vivienne Walt, "Ashes to Art in Library of Dust," *Time*, January 8, 2009.
- 2009 Rebecca Robertson, "Kept in the dark," *ARTnews*, October 2008.
- 2008 Max Houghton, "What Remains," *British Journal of Photography*, October 29, 2008.
- 2008 Johnny Ray Hutston, "Perspectives on metal - 'David Maisel: Library of Dust' and 'Zhan Wang: Gold Mountain,'" *The San Francisco Bay Guardian*, September 16, 2008.
- 2008 Karen Lang, "David Maisel's Library of Dust," *X-TRA*, Volume 11, Number 1, September 2008.
- 2008 "Library of Dust - David Maisel," *The San Francisco Bay Guardian*, August 2008.
- 2008 Francis Hodgson, "Return to the Source," *Financial Times Weekend Magazine*, July 12, 2008.
- 2008 Kim Beil, "'Oblivion', at Santa Barbara Museum of Art," *art ltd.*, May 2008.
- 2008 Robert Glück, "Dark Matters," *Aperture*, Issue no. 190, Spring 2008.
- 2008 Megan Gambino, "Danger Zones," *Smithsonian Magazine*, January 2008.
- 2007 Kenneth Baker, "Galleries; Dark Matters," *San Francisco Chronicle*, August 4, 2007.
- 2007 John Grande, "Tapping Topography: An Interview with David Maisel," *Ciel Variable*, June 2007.

## DAVID MAISEL

- 2007 Jakob Schoof, "Changing Views of the World: interview with David Maisei," Daylight & Architecture, Spring 2007.
- 2007 Martin Barnes, "On My Mind," Foam, Spring 2007.
- 2007 Kenneth Baker, "Maisei's 'Oblivion' at Haines," San Francisco Chronicle, April 14, 2007.
- 2007 "From On High," 7x7 Magazine, May 2007.
- 2007 Ann Landi, "David Maisei," ARTnews, March 2007.
- 2007 "Readings," Harper's Magazine, February 2007.
- 2007 Karrie Jacobs, "Searching for the Future," Metropolis Magazine, January 2007.
- 2007 Geoff Manaugh, "Human Ash Reactions," Contemporary Magazine, Issue 86, October 2007.
- 2006 Eric Gelber, "The Roads Ahead, Scary and Serene," The New York Sun, December 2006.
- 2006 Vince Aletti, "David Maisei," The New Yorker, December 2006.
- 2006 Julie Hanus, "Library of Dust," Utne Reader, November-December 2006.
- 2006 Roberta Smith, "The Natural World, in Peril in Its Full Glory," The New York Times, September 13, 2006.
- 2006 Brian Wallis, Edward Earle, Christopher Phillips, Carol Squiers, Joanna Lehan. "Ecotopia; The Second ICP Triennial Exhibition of Photography and Video," Aperture, Issue 184, Fall 2006.
- 2006 Grace Glueck, "Glory of Landscapes, Then and Now," The New York Times, July 2006.
- 2006 Peggy Roalf, "Ecotopia at ICP", DART Design Arts Daily, September 19, 2006.
- 2006 Lyle Rexer, "The New Global Topographers: A Generation of Photographers Documents a Changing Planet," Art on Paper, March-April 2006.
- 2006 "Aerial Dreams," Utne Reader, May-June, 2006.
- 2005 "David Maisei, Black Maps: Terminal Mirage," Lens Culture, 2005.
- 2005 Caroline Cunningham, "Eye Witness; David Maisei's 'Black Maps'," House and Garden, October 2005.
- 2005 Cate McQuaid, "Images from above encourage viewers to look within," The Boston Globe, October 2005.
- 2005 "Terminal Mirage," Issues in Science and Technology, Volume XXII, Fall 2005.
- 2005 Allison Arieff, "Living in Oblivion," Dwell Magazine, September 2005.
- 2005 Lyle Rexer, "About the Cover; David Maisei's Terminal Mirage," Photography Magazine, May-June 2005.
- 2005 Megan Heuer, "David Maisei; Von Lintel," ARTnews, June 2005.
- 2005 Leah Ollman, "Different views of Great Salt Lake," Los Angeles Times, May 27, 2005.
- 2005 John Grande, "Review of solo exhibit 'Terminal Mirage' at the Von Lintel Gallery," Art on Paper, March-April 2005.
- 2005 Vince Aletti, "Maisei at Von Lintel Gallery," The Village Voice, January 2005.
- 2005 Vince Aletti, "The Top 25 Photo Books of 2004," The Village Voice, January 2005.
- 2005 "Paradise Paved: an Exhibition at the Painted Bride Art Center," Photo Review, Volume 27, issue 3, Philadelphia, PA, 2005.
- 2005 "Water: A Life Force Harnessed as News," Nieman Reports, Harvard University, Vol. 59, No. 1, 2005.
- 2004 Ariel Shanberg, "Review of 'The Lake Project' monograph," Photography Quarterly, volume 19, number 91, 2004.
- 2004 James Crump, "To the Ends of the Earth," Art Review, October 2004.

## DAVID MAISEL

- 2004 David Maisei, "Oblivion," Daylight Magazine, Fall 2004.
- 2004 "Terminal Mirage" Prefix Photo Magazine, volume 10; Fall 2004.
- 2004 "Terminal Mirage" European Photography, Volume 25, Summer 2004.
- 2004 Amei Wallach, "Hell from the Air: Turning the Owens Valley into Environmental Art," The New York Times, May 9, 2004.
- 2004 Hillary Rosner, "Ghost Lake," Audubon Magazine, May, 2004.
- 2004 Allison Bing, "Maisei at James Nicholson Gallery," San Francisco Chronicle, May 2004.
- 2004 Cate McQuaid, "Salvaging Beauty from a Valley's Destruction," The Boston Globe, January 2004.
- 2003 Vince Aletti, "Maisei at Von Lintel Gallery," The Village Voice, July 19, 2003.
- 2003 Alan Artner, "Maisei at Schneider Gallery," Chicago Tribune, June 13, 2003.
- 2003 Fred Camper, "Off the Face of the Earth," Chicago Reader, June 27, 2003.
- 2003 Diana Gaston, "Immaculate Destruction: David Maisei's Lake Project," Aperture, Fall 2003.
- 2003 Grace Glueck, "Abstraction in Photography," The New York Times, March 7 2003.
- 2003 Grace Glueck, "Maisei at the Von Lintel Gallery," The New York Times, June 27, 2003.
- 2003 "Readings," Harper's Magazine, July 2003.
- 2003 Marisa Olson, "The Abstract Aerial Landscape Photography of David Maisei," Camera Arts, April-May, 2003.
- 2003 Jonathon Keats, "David Maisei at the Bolinas Museum," ARTnews, April 2003.
- 2003 Mark Van Proyen, "David Maisei at the Bolinas Museum," ArtWeek, April 2003.
- 1995 "Burying Our Nation's Radioactive Waste," The New York Times Magazine, 1995.
- 1992 "Power Struggle: Flooding Quebec to Light New York," The New York Times Magazine, 1992.

### SELECTED EXHIBITION CATALOGUES AND PUBLICATIONS

- 2022 Landscapes of Abstraction: The Art of Mining in the American West. Phoenix Art Museum and Hirmer, Munich. Betsy Fahlman, ed.
- 2021 Convergence II: The Art Collection of the National Academy of Sciences. Washington DC, 2021. J.D. Talasek and Alana Quinn, eds.  
Dark Mountain: Abyss, Issue 20. The Dark Mountain Project, 2021.  
Extraction: Art on the Edge of the Abyss. The CODEX Foundation, 2021.
- 2020 Stories. Ivorypress, Madrid. Includes an interview with Maisei, "On Aerial Perspective." Claire Brandon, ed.
- 2018 Civilization: the Way We Live Now, Thames & Hudson, 2018. William A. Ewing, Holly Roussell.
- 2017 The Spiral Jetty Encyclo, The University of Utah Press, 2017. Hikmet Sidney Loe.
- 2016 Reset Modernity!, MIT Press, 2016. Bruno Latour, ed.
- 2016 Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA, 2016. Deborah Klotchko.
- 2015 The Memory of Time: Contemporary Photographs at the National Gallery of Art, Thames and Hudson, 2015. Sarah Greenough, Sarah Kennel, Andrea Nelson, eds.
- 2015 Both Sides of Sunset: Photographing Los Angeles, Metropolis Books, 2015. Jane Brown and Marla Hamburg Kennedy, eds.
- 2015 Don't Call Me a Photographer!, C Photo, 2015. Elena Ochoa Foster, Tobia Bezzola.
- 2014 Landmark: The Fields of Photography, Thames and Hudson, 2014. William A. Ewing, ed. 2014 Shadows of the Invisible, Oakland University, 2014. Claude Baillargeon, ed.

## DAVID MAISEL

- 2014 Imagining Deep Time, National Academy of Sciences, 2014. JD Talasek.
- 2014 Toledo Contemporanea, C Photo, 2014. Written by Elena Ochoa Foster, Fernando Checca, Horacio Fernandez, Urs Stahel.
- 2014 Blue Sky: The Oregon Center for Photographic Arts at 40, Portland Art Museum, 2014. Foreword by Julia Dolan.
- 2013 Infinite Exchange, Cabinet Magazine, Issue 50, Summer 2013. Portfolio of "American Mine." Geoff Manaugh.
- 2013 Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA, 2013. Foreword by Deborah Klotchko.
- 2012 Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies, Denver Art Museum, Denver, CO, 2012. Thomas Bren Smith, ed. Marlene Chambers, introduction.
- 2012 "History's Shadow," Hayden's Ferry Review, Arizona State University, issue # 50, May 2012. David Maisel.
- 2012 Memory, Trauma, and History, Columbia University Press: New York, NY, 2012. Michael Roth.
- 2012 Photographs Not Taken: A Collection of Photographer's Essays, Daylight Books: Hillsborough, NC, 2012. Will Steacy, ed.
- 2011 "David Maisel, Gardens," Some/Things, Limited Edition 005, Paris, France, 2011, Derek Thompson.
- 2011 The Altered Landscape: Photographs of a Changing Environment; Skira Rizzoli: New York, NY, 2011. Ann A. Wolf, ed. Lucy Lippard, Geoff Manaugh and W.J.T. Mitchell.
- 2011 Earth Now: American Photography and the Environment, Museum of New Mexico Press: Santa Fe, NM, 2011. Kate Ware.
- 2011 Hiding Places: Memory in the Arts, John Michael Kohler Arts Center: Sheboygan, WI, 2011. Leslie Umberger, ed.
- 2011 Paradigm Shifts - Walter and McBean Galleries Exhibitions and Public Programs San Francisco Art Institute 2006-2011, San Francisco Art Institute: San Francisco, CA, 2011. Hou Hanru.
- 2010 The Marvelous Museum: Orphans, Curiosities & Treasures: A Mark Dion Project, Chronicle Books: San Francisco, CA, 2010. Rebecca Solnit and Lawrence Weschler. Contributions by Oakland Museum of California.
- 2009 The BLDG BLOG Book, Chronicle Books: San Francisco, CA, 2009. Geoff Manaugh.
- 2009 The Map as Art: Contemporary Artists Explore Cartography, Princeton Architectural Press: New York, NY, 2009. Katherine Harmon and Gayle Clemans.
- 2009 Trouble in Paradise: Examining Discord Between Nature and Society. Tucson Museum of Art: Tucson, AZ, 2009. Julie Sasse, Lindsay Russell and Emily Handlin.
- 2008 First Doubt: Optical Confusion In Modern Photography: Selections from the Allan Chasanoff Collection, Yale University Art Gallery: New Haven, CT, 2008. Joshua Chuang. Contributions by Steven W. Zucker and Allan Chasanoff.
- 2008 Prix Pictet 2008 Water. teNeues: New York, NY, 2008. Kofi Anan.
- 2006 Ecotopia: The Second ICP Triennial of Photography and Video, Steidl: New York, NY and Gottingen, Germany, 2006. Brian Wallis, Edward Earle, Carol Squiers and Christopher Phillips, eds.

## DAVID MAISEL

- 2006 Suburban Escape: The Art of California Sprawl, University of Chicago Press (Center for American Places) and San Jose Museum of Art: Chicago, IL, 2006. Ann Wolfe.
- 2006 Art of Engagement: Visual Politics in California and Beyond, University of California Press: Berkeley and Los Angeles, CA, 2005. Peter Selz and Susan Landauer.
- 2005 Terminal Mirage, Paul Kopeikin Gallery: San Francisco, CA: 2005. Anne Tucker.
- 2005 Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Meadow Brook Art Gallery and College of Arts and Science Oakland University: Rochester, MI, 2005. Claude Baillargeon, Robert Francis Kennedy, and Maia-Mari Sutnik.
- 2005 New Turf, Robert Hull Fleming Museum, University of Vermont: Burlington, VT, 2005. Evelyn Hankins.
- 2005 Blue Sky 04/05, Oregon Center for the Photographic Arts: Portland, OR, 2004.
- 2005 Traces and Omens, Noorderlicht Foundation: Broningen, The Netherlands, 2005. Wim Mellis.
- 2004 No Man's Land: Contemporary Photographers and Fragile Ecologies, Institute of Contemporary Art: Charleston, SC, 2004. Contributions from Emmet Gowin, Mark Sloan, David Maisel and Halsey Gallery.
- 2004 Robert Smithson, University of California Press: Berkeley and Los Angeles, CA, 2004. Eugenie Tsai, ed.
- 2004 Fotofest H2004: Celebrating Water, Fotofest Inc.: Houston, TX, 2004. Wendy Watriss.
- 1991 Landscapes of Consequence: David T. Hanson, Robert Glenn Ketchum, David Maisel, Richard Misrach, Aldrich Museum of Contemporary Art: Ridgefield, CT, 1991
- 1990 The New American Pastoral: Landscape Photography in the Age of Questioning, Whitney Museum of American Art: New York, NY, 1990. Robert A. Sobieszek.

### SELECTED COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin OH  
Art Gallery of Nova Scotia, Halifax, Canada  
Bank of America, San Francisco, CA  
Bates College Museum of Art, Lewiston, ME  
Berkeley Art Museum, Berkeley, CA  
Bowdoin College Art Museum, Brunswick, ME  
Brooklyn Museum of Art, New York, NY  
Center for Creative Photography, Tucson, AZ  
Crocker Art Museum, Sacramento, CA  
CU Boulder Museum of Art, Boulder, CO  
Denver Art Museum, Denver, CO  
Fidelity Investments, Los Angeles, CA  
George Eastman House, Rochester, NY  
General Mills, Minneapolis, MN  
Getty Museum, Los Angeles, CA  
Hall Art Foundation  
Harvard University Art Museum, Cambridge, MA  
Honolulu Museum of Art, Honolulu, HI  
Hood Museum of Art, Dartmouth University, Hanover, NH

## DAVID MAISEL

Houston Museum of Fine Art, Houston, TX  
IBM Collection, New York, NY  
Library of Congress, Washington DC  
Los Angeles County Museum of Art, Los Angeles, CA  
Mead Art Museum, Amherst College  
Metropolitan Museum of Art, New York, NY  
Middlebury College Museum of Art, Middlebury, VT  
Microsoft Art Collection, Redmond, WA  
Milwaukee Art Museum, Milwaukee, WI  
Miniature Museum of Contemporary Art, Amsterdam, The Netherlands  
Minneapolis Institute of Arts, Minneapolis, MN  
Museum of Contemporary Art, San Diego, CA  
Museum of Contemporary Photography, Chicago, IL  
Museum of Photographic Arts, San Diego, CA  
National Academy of Sciences, Washington DC  
National Gallery of Art, Washington DC  
Nelson-Atkins Museum, Kansas City, MO  
Nevada Museum of Art, Reno NV  
New Britain Museum of American Art, New Britain, CT  
Nora Eccles Harrison Museum of Art, Logan, UT  
Norton Museum of Art, West Palm Beach, FL  
Oakland Museum of California, Oakland, CA  
Orange County Museum of Art, Newport Beach, CA  
Palm Springs Art Museum, Palm Springs, CA  
Portland Museum of Art, Portland, ME  
Princeton University Museum of Art, Princeton, NJ  
Rose Art Museum, Waltham, MA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Chara Schreyer  
UBS Paine Webber Collection, New York, NY  
University of New Mexico Art Museum, Albuquerque, NM  
Victoria and Albert Museum, London, United Kingdom  
Worcester Museum of Art, Worcester, MA  
Yale University Art Gallery, New Haven, CT

### SELECTED MEDIA

- 2021 "The Immersive Landscape," online conversation with curator Virginia Heckert , Susan Derges, and David Maisel. Getty Museum, July 28, 2021.
- 2021 "David Maisel Views the Age of Humans," online conversation with curator Joanna Marsh. Smithsonian Museum of Natural History, September 29, 2021.
- 2020 Tyler Green and David Maisel, The Modern Art Notes Podcast, January 30, 2020
- 2019 Utah Public Radio, "Discussing Utah's Proving Ground." Broadcast date October 17, 2019
- 2015 KQED "Spark," documentary on David Maisel. Broadcast date June 30, 2015
- 2015 HBO "True Detective," Season Two main title sequence, 2015
- 2013 Tyler Green and David Maisel, "David Maisel: Photography," The Modern Art Notes Podcast, April 26, 2013

## DAVID MAISEL

### SELECTED PUBLIC LECTURES, CONFERENCES, SYMPOSIA

- 2021 "The Immersive Landscape," conversation between curator Virginia Heckert and artists Susan Derges and David Maisei; sponsored by the Getty Museum. Online. July 28, 2021.
- 2020 "Precipice: A Conversation between David Maisei and Dr. Bonnie Roos," sponsored by the Amarillo Museum of Art. Online. November 18, 2020.
- 2020 "Proving Ground," David Maisei in Conversation with Virginia Heckert, Commonwealth Club of San Francisco, CA, February 25, 2020
- 2020 "Art and Science in Conversation: An Evening with David Maisei and Dr. Laura Danly," Forest Lawn Museum, Glendale, CA
- 2019 "Proving Grounds and Disrupted Deserts," public lecture sponsored by Photo Alliance, San Francisco Art Institute, November 2019
- 2019 "Utah's Proving Ground: Aesthetics, Environment, and Politics of Dugway Proving Ground," lecture and panel discussion with Terry Tempest Williams, Utah State University, Logan, UT, October 2019
- 2019 Photo London: Presentation on Aerial Photography with curator William Ewing
- 2018 "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," public lecture, North Carolina Museum of Art, Raleigh, NC, October 2018
- 2018 "Landscape Photography in a Time of Social Change," Dialogue with Julian Cox and Christina Seely, PhotoFairs SF, San Francisco CA, February 2018
- 2018 "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," public lecture sponsored by Lapham's Quarterly, Starline Social Club, Oakland, CA, February 2018
- 2018 "David Maisei: Proving Ground," gallery talk sponsored by Untitled Art Fair, San Francisco
- 2018 "David Maisei: Proving Ground," The Battery, San Francisco, CA, January 2018
- 2017 "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," public lecture in conjunction with solo exhibition, Harvard University Center for the Environment, Cambridge, MA, November 2, 2017
- 2017 "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," public lecture in conjunction with group exhibition, Middlebury College, Middlebury, VT, November 7, 2017
- 2016 "David Maisei: Black Maps," symposium, Harvard University Graduate School of Design, Cambridge, MA, December 1, 2016
- 2016 "The Museum as Muse," symposium, Peabody Essex Museum, Salem, MA, December 2, 2016
- 2016 "Ed Ruscha, The American West, and Me," artist talk, de Young Museum, San Francisco, CA, organized by The Thing Quarterly, September 9, 2016
- 2016 "David Maisei: Seeing the Invisible," public lecture, Louisiana State University, Baton Rouge, LA, October 26, 2016
- 2016 "David Maisei: Proving Ground," public lecture, SUNY, New Paltz, September 16, 2016
- 2016 "Black Maps And Other Dilemmas," public dialogue with William Ewing, Photo London, London, UK, May 21, 2016
- 2015 "David Maisei: Black Maps And Other Dilemmas," public lecture in conjunction with group exhibition, Bates College, Lewiston, ME, October 2, 2015

## DAVID MAISEL

- 2015 "David Maisel- Artist Talk," public lecture in conjunction with group exhibition, The Battery, San Francisco, CA, September 11, 2015
- 2015 "David Maisel: Black Maps," public lecture in conjunction with solo exhibition, Abrams- Engel Institute for the Visual Arts, Birmingham, AL, August 28, 2016
- 2015 "David Maisel," Month of Photography Lecture, Denver Art Museum, Denver, CO, February 28, 2015
- 2014 "David Maisel: Black Maps," public lecture in conjunction with solo exhibition, University of New Mexico Art Museum, Albuquerque, NM, October 21, 2014
- 2014 "David Maisel," Featured Presenter, National Geographic Annual Photography Seminar, Washington DC, January 9, 2014
- 2013 "David Maisel and curator René de Guzman in Conversation," Oakland Museum of California, Oakland, CA, November 22, 2013
- 2013 "David Maisel and Julian Cox in Conversation," public dialogue in conjunction with solo exhibition, Haines Gallery, San Francisco, CA, September 26, 2013
- 2013 "David Maisel: Black Maps," public panel with Claire Carter, Rebecca Senf, and Alan Rapp in conjunction with solo exhibition, SMOCA, Scottsdale, AZ, May 30, 2013
- 2013 "David Maisel," public lecture, Arizona State University, Tempe, AZ, April 2, 2013
- 2013 "Black Maps," public dialogue with curator Julian Cox in conjunction with solo exhibition, CU Art Museum, University of Colorado, Boulder, CO, February 7, 2013
- 2011 "History's Shadow," public dialogue with Jonathan Lethem, Pomona College Museum of Art, Claremont, CA, October 20, 2011
- 2011 "David Maisel," Penny Stamps Distinguished Speaker Series, School of Art and Design, University of Michigan, Ann Arbor, MI, February 10, 2011
- 2010 "David Maisel," public lecture, Academy of Art University, San Francisco, CA, November 10, 2010
- 2010 "History's Shadow and Library of Dust," public dialogue with Colin Westerbeck in conjunction with solo exhibition, California Museum of Photography, University of California at Riverside, Riverside, CA, October 9, 2010
- 2010 "David Maisel," public lecture, Center for Photography at Woodstock, Woodstock, NY, September 24, 2010
- 2010 Featured Lecturer, "Black Maps," Annenberg Space for Photography, Los Angeles, CA, May 20, 2010
- 2010 "The Lake Project," Oil and Water Symposium, University of California at Santa Barbara, Santa Barbara, CA, April 8-10, 2010
- 2010 "Abandoned Mines Symposium," Center of the American West, University of Colorado, Boulder, CO, February 26, 2010.
- 2010 "Black Maps," public lecture in conjunction with solo exhibition, David Brower Center, Berkeley, CA, February 10, 2010
- 2009 "History's Shadow," presenter, Pop-Up Magazine, No. 2, The Brava Theater, San Francisco, CA, September 25, 2009
- 2009 "David Maisel- Black Maps," public lecture, Santa Fe Art Institute, Santa Fe, NM, May 11, 2009
- 2009 "Library of Dust," public lecture, San Jose State University, San Jose, CA, April 28, 2009

## DAVID MAISEL

- 2009 "Library of Dust," symposium, New York Institute for the Humanities at NYU, held at The Angel Orensanz Foundation, New York, NY, April 13, 2009
- 2009 "Library of Dust," public dialogue with Charlotte Cotton, LACMA Artists Conversation Series, Photo LA, Los Angeles, CA, January 10, 2009
- 2008 "David Maisel- Black Maps," public lecture, Princeton University School of Architecture, Princeton, NJ, October 6, 2008
- 2008 "Library of Dust and Memorial Architecture," panel discussion, Blue Sky Gallery, Portland, OR, October 1, 2008
- 2008 "David Maisel," public lecture, Headlands Center for the Arts, Sausalito, CA, May 22, 2008
- 2008 "David Maisel," Columbia College, Chicago, IL, April 17, 2008
- 2008 "Library of Dust," presentation, Society for Photographic Education, National Conference, Denver, CO, March 15, 2008
- 2008 "Beauty and Terror in Traumatic Landscapes and Poisoned Ecologies," panel with Claude Baillargeon, Society for Photographic Education, National Conference, Denver, CO, March 14, 2008
- 2008 "David Maisel: Oblivion, Etc.," Microsoft Lecture Series, Redmond, WA, February 7, 2008
- 2007 "Approaching Oblivion: Recent Photographs by David Maisel," Santa Fe Art Institute, Santa Fe, NM, June 18, 2007
- 2007 "David Maisel- Fragile Ecologies," public talk in conjunction with group exhibition, College of Wooster Art Museum, Wooster, OH, April 18, 2007
- 2006 "David Maisel," public lecture, Photo Alliance, San Francisco Art Institute, San Francisco, CA, June 27, 2006
- 2006 "David Maisel- Black Maps," public lecture in conjunction with solo exhibition, Southeast Museum of Photography, Daytona Beach, FL, March 29, 2006
- 2006 "David Maisel- The Lake Project," public lecture in conjunction with solo exhibition, Fotographie Forum International, Frankfurt, Germany, May 21, 2006
- 2007 "Library of Dust," presentation to Scholars Program, Getty Research Institute, Los Angeles, CA, November 7, 2007
- 2005 "The Lake Project," public lecture in conjunction with solo exhibition, Pomona College Museum of Art, Claremont, CA, October 27, 2005
- 2005 "David Maisel-Post Nature," public lecture, International Center of Photography, New York, NY, March 22, 2005
- 2004 "David Maisel," Keynote Speaker, Society for Photographic Education, Southwest Conference, Pasadena, CA, 2004
- 2004 "David Maisel," gallery talk in conjunction with group exhibition, Halsey Gallery, Institute for Contemporary Art, College of Charleston, Charleston, SC, September 17, 2004

### TEACHING AND RELATED WORK EXPERIENCE

- 2016 Workshop Instructor, Center for Photography at Woodstock, Woodstock, NY
- 2013 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
- 2012 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
- 2011 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
- 2010 Visiting Lecturer, San Jose State University, San Jose, CA (graduate seminar in photography)

## DAVID MAISEL

- 2010 Workshop Instructor, Center for Photography at Woodstock, Woodstock, NY
- 2007 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
- 2007 Workshop Instructor, Santa Fe Art Institute, Santa Fe, NM
- 1984 Faculty, Cambridge School of Weston, MA (art history and photography)

### VISITING ARTIST

- 2018 Stanford University, Stanford, CA
- 2017 Middlebury College, Middlebury, VT
- 2016 California College of the Arts (studio visit)
- 2016 Louisiana State University, Baton Rouge, LA
- 2016 San Francisco State University, School of Art (studio visit)
- 2015 San Francisco Art Institute (studio visit)
- 2015 Bates College, Lewiston, ME, sponsored by the Bates College Museum of Art
- 2013 Stanford University, Stanford, CA
- 2013 Arizona State University, School of Art, Tempe, AZ
- 2011 University of Michigan, School of Art and Design, Ann Arbor, MI
- 2009 San Francisco State University, School of Art
- 2008 Columbia College, Chicago, IL
- 2007 Santa Fe Art Institute, Santa Fe, NM
- 2006 Stanford University, Stanford, CA, interdisciplinary class between the Art Department and the Center For the Study of the North American West

### GALLERY REPRESENTATION

- Edwynn Houk Gallery: 745 Fifth Avenue, New York, NY 10151
- Haines Gallery: 49 Geary Street, San Francisco, CA 94108
- Robischon Gallery: 1740 Wazee Street, Denver, CO 80202
- Ivorypress Gallery, Calle del Aviador Zorita, 48, 28020 Madrid