DAVID MAISEL

b. New York NY, 1961
Lives and works in the San Francisco Bay Area

Education

2006 MFA, California College of the Arts, San Francisco, CA
1984 BA, Department of Art and Archaeology, *summa cum laude*, Princeton University, Princeton NJ
1988 Graduate School of Design, Harvard University, Cambridge, MA

Awards, Grants, Honors, Fellowships, and Residencies

2018 Guggenheim Fellowship in the Creative Arts, John Simon Guggenheim Memorial Foundation
2015 Yerba Buena Center for the Arts, YBCA 100 Honoree, San Francisco, CA
2013 Smithsonian Artist Research Fellowship (nominated), Washington DC
2011 Center for Cultural Innovation, Investing in Artists Grant, Los Angeles, CA
2009 Herb Alpert Award in the Arts (nominated), Los Angeles, CA
2008 Headlands Center for the Arts, Visiting Artist Residency, Sausalito, CA
2008 Prix Pictet Award in Photography (shortlisted), London, United Kingdom
2007 Getty Research Institute, Visiting Scholar Fellowship, Los Angeles, CA
1992 Opsis Foundation Photography Award, New York, NY
1990 National Endowment for the Arts, Individual Visual Artist Fellowship, Washington, DC
1984 Princeton University, Francis LeMoyne Page Award in the Visual Arts, Princeton, NJ

Symposia

2016 Harvard University Graduate School of Design, *David Maisel: Black Maps,* Cambridge, MA
2009 New York Institute for the Humanities, *David Maisel: Library of Dust,* New York, NY

Monograph Publications

David Maisel: View from the Precipice – Survey of Works 1983 – 2026. Radius Books: Santa Fe, NM, 2026. Samantha Harvey, Geoff Manaugh, Alexander Nemerov.
Proving Ground. Radius Books: Santa Fe, NM, and Nora Eccles Harrison Museum of Art, 2020. William L. Fox, Tyler Green, Katie Lee-Koven, David Maisel, Geoff Manaugh.
Mount St Helens: Afterlife. Ivorypress: Madrid, Spain, 2018. Gary Snyder, Marcia Bjornerud.
Black Maps: American Landscape and the Apocalyptic Sublime. Steidl: Göttingen, Germany, 2013. Natasha Egan, David Maisel, Geoff Manaugh, Alan Rapp, Kirsten Rian, Mark Strand, Joseph Thompson, and Kazys Varnelis.
History's Shadow. Nazraeli Press: Portland, OR, 2011. Jonathan Lethem.
Library of Dust. Chronicle Books: San Francisco, CA, 2008. Geoff Manaugh, Terry Toedtemeier, Michael Roth.
Cascade Effect. Nazraeli Press: Portland, OR, Fall 2008. Susan Smith.
Oblivion. Nazraeli Press: Portland, OR, 2006. William L. Fox, David Maisel, Mark Strand.
The Lake Project. Nazraeli Press: Tucson, AZ, 2004. Robert Sobieszek, David Maisel.

Selected Solo Exhibitions

2023-24 *Un/Earthed*, Haines Gallery, San Francisco, CA
2021 *The Expanded Field,* Edwynn Houk Gallery, New York, NY
2020 *Desolation Desert,* Haines Gallery, San Francisco, CA

2019 *David Maisel: Proving Ground,* Nora Eccles Harrison Museum of Art, Logan, UT. Curated by Katie Lee-Koven
2019 *David Maisel: Proving Ground,* Nevada Art Museum Center for Art + Environment, Reno, NV
2019 *Atlas,* Robischon Gallery, Denver, CO
2018 *Atlas,* Yancey Richardson Gallery, New York, NY
2018 *Proving Ground,* Haines Gallery, San Francisco, CA
2017 *David Maisel: Selections from Black Maps,* Harvard University Center for the Environment, Cambridge, MA
2016 *The Fall,* Haines Gallery, San Francisco, CA
2015 *The Fall,* Mark Moore Gallery, Los Angeles, CA
2015 *David Maisel – Black Maps: American Landscape and the Apocalyptic Sublime,* Abrams-Engel Institute for the Visual Arts, Birmingham, AL. Curated by Lisa Becker
2015 *David Maisel – Black Maps: American Landscape and the Apocalyptic Sublime,* University of New Mexico Art Museum, Albuquerque, NM. Curated by Lisa Becker
2014 *David Maisel – Black Maps: American Landscape and the Apocalyptic Sublime,* Western Washington University Art Gallery, Bellingham, WA. Curated by Lisa Becker
2014 *History's Shadow*, Yancey Richardson Gallery New York, NY
2013 *Mining,* Haines Gallery, San Francisco, CA
2013 *David Maisel – Black Maps: American Landscape and the Apocalyptic Sublime,* Scottsdale Museum of Contemporary Art, Scottdale, AZ. Curated by Claire Carter
2013 *David Maisel – Black Maps: American Landscape and the Apocalyptic Sublime,* CU Boulder Art Museum, University of Colorado, Boulder, CO. Curated by Lisa Becker
2012 *History's Shadow*, National Academy of Sciences, Washington DC. Curated by JD Talasek
2011 *History's Shadow*, Miller Block Gallery, Boston, MA
2011 *History's Shadow*, Haines Gallery, San Francisco, CA
2010 *David Maisel: Shadows and Dust,* California Museum of Photography, Riverside, CA. Curated by Colin Westerbeck
2010 *The Lake Project,* Hazel Wolf Gallery, David Brower Center, Berkeley, CA
2010 *The Lake Project and Terminal Mirage,* Secrist Gallery, Chicago, IL
2010 *Library of Dust,* Von Lintel Gallery, New York, NY
2009 *Black Maps,* Holly Johnson Gallery, Dallas, TX
2008 *Library of Dust,* Haines Gallery, San Francisco, CA
2008 *Library of Dust,* Portland Art Museum, Portland, OR. Curated by Terry Toedtemeier
2008 *Library of Dust,* Blue Sky Gallery, Portland, OR. Curated by Christopher Rauschenberg
2008 *David Maisel: Oblivion,* Santa Barbara Museum of Art, Santa Barbara, CA. Curated by Karen Sinsheimer
2007 *Oblivion,* Haines Gallery, San Francisco, CA
2007 *David Maisel: Black Maps*, Nevada Museum of Art, Reno, NV. Curated by Ann Wolfe
2007 *David Maisel: Black Maps*, National Academy of Sciences, Washington DC. Curated by JD Talasek
2006 *Oblivion,* Paul Kopeikin Gallery, Los Angeles, CA
2006 *Oblivion,* Von Lintel Gallery, New York, NY
2006 *David Maisel: Black Maps*, Southeast Museum of Photography, Dayton, FL
2006 *The Lake Project,* Fotographie Forum International, Frankfurt, Germany. Curated by Celina Lunsford
2005 *The Lake Project,* Pomona College Museum of Art, Claremont, CA. Curated by Kathleen Howe
2005 *Terminal Mirage,* Haines Gallery, San Francisco, CA
2005 *Terminal Mirage,* Von Lintel Gallery, New York, NY
2005 *Terminal Mirage,* Paul Kopeikin Gallery, Los Angeles, CA
2005 *Terminal Mirage,* Miller Block Gallery, Boston, MA

2004 *The Lake Project,* James Nicholson Gallery, San Francisco, CA
2004 *The Lake Project,* Fotofest International, Houston, TX. Curated by Wendy Watriss
2004 *The Lake Project,* Blue Sky Gallery, Portland, OR. Curated by Christopher Rauschenberg
2004 *The Lake Project,* Von Lintel Gallery, New York, NY
2004 *The Lake Project,* Paul Kopeikin Gallery, Los Angeles, CA
2003 *The Lake Project,* Miller Block Gallery, Boston, MA
2003 *The Lake Project,* Schneider Gallery, Chicago, IL

Selected Group Exhibitions

2027 *From Here to the Horizon: Photographs in Honor of Barry Lopez*, Utah Museum of Fine Arts, Salt Lake City, UT
2027 *Beneath the Surface: Mining and American Photography*, Amon Carter Museum of American Art, Fort Worth, TX
2026 *Once the Ocean Floor,* Haines Gallery, San Francisco, CA
2026 *Beneath the Surface: Mining and American Photography*, National Gallery of Art, Washington DC
2026 *Beneath the Surface: Mining and American Photography*, Milwaukee Art Museum, Milwaukee, WI
2026 *Into the Time Horizon,* Nevada Art Museum, Reno, NV
2026 *American Prospects and Landscape Photography*, Nelson-Atkins Museum of Art, Kansas City, MO
2026 *What We've Been Up To: People,* Denver Art Museum, Denver, CO
2026 *From Here to the Horizon: Photographs in Honor of Barry Lopez*, California Museum of Photography, Riverside, CA
2026 *Unsettled: Stan Douglas, Rodney Graham, David Maisel, and others*, Vision Art Gallery, Istanbul, Turkey. Curated by Gary Sangster
2026 *Act One: A Century in the Making,* Queensborough Community College of New York Art Gallery
2026 *Global Visions,* Fotofest, Houston, TX
2026 *Civilization: The Way We Live Now*, Museum für Gestaltung, Zurich, Switzerland
2025 *Princeton Collects,* Princeton University Art Museum, Princeton, NJ
2025 *The Long View: From Conservation to Sustainability,* Arkansas Museum of Art, Little Rock, AR
2025 *Civilization: The Way We Live Now*, Kunsthalle Munich, Munich, Germany
2024 *Out of Site: Survey Science and the American West,* Autry Museum of the American West, Los Angeles, CA. A Pacific Standard Time exhibit. Curated by Britt Salvesen, William L. Fox, and Amy Scott.
2024 *Digital Capture: Southern California and the Pixel-Based Image World*, California Museum of Photography, Riverside CA. A Pacific Standard Time exhibit.
2024 *Brackish Water,* California State University Domingo Hills University Art Gallery, Carson CA. A Pacific Standard Time exhibit
2024 *About Time*, Edwynn Houk Gallery, New York, NY
2024 *New Terrain; 21st Century Landscape Photography,* Worcester Art Museum, Worcester, MA. Curated by Nancy Kathryn Burns
2024 *Salt Lines: Exploring Climate, Environment, and the Saline Influx,* Southern Utah Museum of Art, Cedar City, UT
2023 *Re-Connections: In Kinship with Nature,* United Nations Headquarters, New York, NY
2023 *Civilization: The Way We Live Now*, Saatchi Gallery, London, UK
2023 *From Here to the Horizon: Photographs in Honor of Barry Lopez,* Sheldon Museum of Art, University of Nebraska, Lincoln, NE. Curated by Toby Jurovics
2023 *45+ Anniversary Exhibition*, Robischon Gallery, Denver, CO
2022 *In Focus: Photographs from the O'Neill Collection*, New Britain Museum of Art, New Britain, CT
2022 *Motion: Autos, Art, Architecture,* Guggenheim Museum, Bilbao, Spain
2022 *Civilization: The Way We Live Now,* Musei San Domenico, Forli, Italy
2022 *Landscapes of Extraction: The Art of Mining in the American West*, Phoenix Art Museum, Phoenix, AZ

2022 *Legacy: The Larry Friedman Collection,* Museum of Photographic Arts, San Diego, CA
2021 *The Expanded Landscape,* J. Paul Getty Museum, Los Angeles, CA. Curated by Virginia Heckert
2021 *Unsettled Nature: Artists Reflect on the Age of Humans*, Smithsonian National Museum of Natural History, Washington, DC. Curated by Joanna Marsh
2021 *Deep Blue,* Hall Art Foundation, Reading, VT. Curated by Katherine Bradford
2021 *The Spaces Between*, Vicki Myhren Art Gallery, University of Denver, Denver, CO. Curated by Geoffrey Shamos
2021 *Civilization: The Way We Live Now*, Musée des Civilisations de l'Europe et de la Méditerranée, Marseilles, France
2020 *Precipice,* Amarillo Museum of Art, Amarillo, TX. Three-person exhibition
2020 *Lands of Promise and Peril: Geographies of California,* Berkeley Art Museum, Berkeley, CA
2019 *The Elevated Eye: Aerial Photography Past and Present,* Forest Lawn Museum, Los Angeles, CA
2019 *Civilization: The Way We Live Now,* National Gallery of Victoria, Melbourne, Australia
2019 *Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection,* Berkeley Art Museum, Berkeley, CA
2019 *Uncovered: Selected Works from the Collection,* Bates College Museum of Art, Lewiston, ME
2019 *A Cure for Everything,* Haines Gallery, San Francisco, CA
2019 *Metamorphosis: Changing Climate,* Hearst Gallery, New York, NY
2019 *Ghostly Traces: Memory and Mortality in Contemporary Photography,* Vicki Myhren Art Gallery, University of Denver, Denver, CO
2019 *Here on Earth,* Center for Photographic Art, Carmel, CA (three-person exhibit)
2018 *New Territory: Landscape Photography Today,* Denver Art Museum, Denver, CO. Curated by Eric Paddock
2018 *Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, South Korea
2018 *Survols: Aerial Photography of Cities,* CAUE92 Gallery, Paris France
2018 *Analog Culture: Printer's Proofs from the Schneider/Erdmann Photography Lab,* Harvard Art Museums, Cambridge, MA
2018 *Hidden Worlds,* Museum of Photographic Arts, San Diego, CA
2018 *Altering Nature: Pictures of a Changing Environment*, Tracey Morgan Gallery, Asheville, NC
2018 *California Nature,* Fresno Art Museum, Fresno, CA
2018 *Heritage Gallery inaugural exhibition*, Center for Creative Photography, Tucson, AZ
2018 *Tipping Point: Artists Addressing Climate Change*, Rockland Center for the Arts, Nyack, NY
2017 *The Altered Landscape*, Nevada Museum of Art, Reno, NV
2017 *Land and Lens: Photographers Envision the Environment,* Middlebury College Museum of Art, Middlebury, VT. Curated by Kirsten Hoving
2017 *Nucleus,* Noorderlicht Photography Festival, Groningen, The Netherlands
2016 *Boundless,* Museum of Photographic Arts, San Diego, CA
2016 *Arena*, Noorderlicht Photography Festival, Museum Belvedere, Oranjewoud, The Netherlands
2016 *Reset Modernity,* ZKM Center for Art and Media, Karlsruhe, Germany. Curated by Bruno Latour(catalogue)
2016 *Capitalist Melancholia,* HALLE 14 Center for Contemporary Art, Leipzig, Germany
2016 *California: The Art of Water,* Cantor Center for Visual Arts, Stanford University, Stanford, CA
2016 *Threatening Beauty,* Maier Museum of Art, Lynchburg, VA
2015 *The Memory of Time: Contemporary Photographs at the National Gallery of Art,* National Gallery of Art, Washington, DC. Curated by Sarah Greenough (catalogue)
2015 *The Disrupted Landscape,* Miller Yezerski Gallery, Boston, MA
2015 *Forgetting the Future: Entropy in the Reflective Age,* Torrance Art Museum, Torrance, CA
2015 *Goethe's Chamber,* Haines Gallery, San Francisco, CA

2015 *City Limits, City Life,* San Jose Museum of Art, San Jose, CA. Curated by Marja van der Loo
2015 *Pacific Perils,* The Battery, San Francisco, CA
2015 *Points of View,* Bates College Museum of Art, Lewiston, ME. Curated by William Low. (catalogue)
2015 *Photography and the Scientific Spirit,* John Michael Kohler Arts Center, Sheboygan, WI. Curated by Karen Patterson
2015 *Both Sides of Sunset,* Kopeikin Gallery, Los Angeles, CA
2014 *History Recast: Contemporary Photography of Classical Sculpture,* American Academy, Rome, Italy. Curated by Lindsay Harris
2014 *Toledo Contemporánea,* Church of San Marcos, Toledo, Spain. Curated by Elena Ochoa Foster (catalogue)
2014 *Fundamental Abstraction III,* Haines Gallery, San Francisco, CA
2014 *The Sleep of Reason,* Cypress College Art Gallery, Cypress, CA
2014 *Imagining Deep Time,* National Academy of Sciences, Washington, DC. Curated by JD Talasek (catalogue)
2014 *Road Trip: Photography of the American West from the Los Angeles County Museum of Art,* Musée des Beaux Artes de Bordeaux, France. Curated by Eve Schillo (catalogue)
2014 *Shadows of the Invisible,* Oakland University, Rochester, MI. Curated by Claude Baillargeon (catalogue)
2014 *Creation and Erasure: Art of the Bingham Canyon Mine*, Utah Museum of Fine Arts. Curated by Donna Poulton
2014 *After Life,* Luckman Gallery, California State University, Los Angeles, CA. Curated by Kristine Thompson
2013 *Staking Claim: A California Invitational, Museum of Photographic Arts,* San Diego, CA. Curated by Chantel Paul (catalogue)
2013 *Memory Theater,* Memorial Art Gallery, Rochester, NY. Curated by Marie Via
2013 *From Above,* Phoenix Art Museum, Phoenix, AZ. Curated by Rebecca Senf
2013 *Surveying the Terrain,* Raleigh Contemporary Art Museum, Raleigh, NC. Curated by Dan Solomon
2013 *Moving: Norman Foster on Art,* Carré d'Art-Musée d'art Contemporain, Nîmes, France. Curated by Sir Norman Foster (catalogue)
2013 *Landmark: The Fields of Photography,* Somerset House, London, United Kingdom. Curated by William Ewing (catalogue)
2013 *Bird's-Eye View,* Westport Arts Center, Westport, CT. Curated by Helen During
2012 *Subverted,* Ivorypress Gallery, Madrid, Spain. Curated by Antonio Sanz
2012 *Flesh and Bone: Photography and the Body,* Portland Art Museum, Portland, OR. Curated by Julia Dolan
2012 *Looking Back at Earth: Contemporary Photography from the Permanent Collection,* Hood Museum of Art, Dartmouth College, Hanover, NH. Curated by Katherine Hart
2012 *Landscape: Scene/Re-Seen,* Westport Arts Center, Westport, CT. Curated by Helen During
2011 *Infinite Balance: Artists and the Environment,* Museum of Photographic Arts, San Diego, CA. Curated by Michael Benson
2011 *Altered Landscape: Photographs of a Changing Environment,* Nevada Museum of Art, Reno, NV. Curated by Ann Wolfe (catalogue)
2011 *Earth Now: American Photography and the Environment,* New Mexico Museum of Art, Santa Fe, NM. Curated by Katherine Ware (catalogue)
2011 *Dirty Pictures,* Denver Art Museum, Denver, CO. Curated by Eric Paddock
2011 *Public Works,* Museum of Contemporary Photography, Chicago, IL. Curated by Natasha Egan
2011 *Hiding Places: Memory in Art*, Kohler Arts Center, Sheboygan, WI. Curated by Amy Chaloupka (catalogue)
2011 *Imagination Earth,* Seoul Arts Center, Seoul, South Korea. Curated by Yeonha Choi

2011 *Art & Science: Highlights from the Collection,* National Academy of Sciences, Washington, D.C. Curated by JD Talasek
2011 *Place as Idea,* Worcester Art Museum, Worcester, MA. Curated by Susan Stoops
2010 *ECOAesthetic: The Tragedy of Beauty,* Exit Art, New York, NY. Curated by Lauren Rosati
2010 *Permanent Impermanence,* Washington Project for the Arts, Washington, D.C. Curated by Larissa Leclair
2010 *Water: Our Thirsty World,* Annenberg Space for Photography, Los Angeles, CA
2010 *The Future Lasts Forever,* SF Camerawork, San Francisco, CA. Curated by Chuck Mobley (catalogue)
2009 Shadows and Light: Memory and the Visual Arts, Santa Fe Art Institute, Santa Fe, NM. Curated by Diane Karp
2009 *Variations on a Theme,* San Jose Museum of Art, San Jose, CA. Curated by JoAnne Northrup
2009 *Looking Forward Looking Back: The Collection in Context,* Nevada Museum of Art, Reno, NV Curated by Ann Wolfe
2009 *Emmet Gowin: A Collective Portrait,* Princeton University Art Museum, Princeton, NJ. Curated by Joel Smith (catalogue)
2009 *Living and Breathing,* Carrie Secrist Gallery, Chicago, IL
2009 *Photocartographies: Tattered Fragments of the Map,* G727, Los Angeles, CA. Curated by Adam Katz
2009 *The Edge of Intent,* Museum of Contemporary Photography, Chicago, IL. Curated by Natasha Egan
2009 *Land Mark,* Haines Gallery, San Francisco, CA
2009 *Post Memory: Makeshift Memorials in Contemporary Art,* EFA Project Space, New York, NY
2009 *Trouble in Paradise: Examining Discord Between Nature and Society,* Tucson Museum of Art, Tucson, AZ. Curated by Julia Sasse (catalogue)
2009 *Anxious Ground,* College Art Gallery, College of New Jersey, Ewing, NJ
2009 *First Doubt: Optical Confusion in Modern Photography,* Yale University Art Gallery, New Haven, CT. Curated by Joshua Chuang (catalogue)
2008 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate,* National Gallery of Canada, Ottawa, Canada. Curated by Claude Baillargeon (catalogue)
2008 *Waist Deep in the Big Muddy,* Artisterium, Tiblisi, Georgia. Curated by Lydia Matthews
2008 *Prix Pictet Award,* Palais de Tokyo, Paris, France (catalogue)
2008 *We Remember the Sun,* San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA
2008 *Shifting Landscapes,* PowerHouse Arena Gallery, New York, NY
2008 *New on the Wall: Recent Photography Acquisitions,* Portland Art Museum, Portland, OR. Curated by Terry Toedtemeier
2008 *It's Not Easy Being Green,* Tampa Art Museum, Tampa, FL
2007 *Green Horizons,* Bates College Museum of Art, Lewiston, ME. Curated by Mark Bessire
2007 *Strange Weather,* David Cunningham Projects, San Francisco, CA
2007 Phillips de Pury & Company, New York, NY, C International Photo Magazine
2007 *Dark Matters: Artists See the Impossible,* Yerba Buena Center for the Arts, San Francisco, CA. Curated by René De Guzman
2007 *Global Anxieties: 9 Perspectives on a Changing Planet,* The College of Wooster Art Museum, Wooster, OH. Curated by Kitty Zurko
2007 *Re-SITE-ing the American West: Contemporary Photography from the Permanent Collection,* Los Angeles County Museum of Art, Los Angeles, CA
2007 *Apocalypse,* Candace Dwan Gallery, New York, NY
2007 *Comfort Zone,* Santa Fe Art Institute, Santa Fe, NM. Curated by Diane Karp
2007 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate,* Dalhousie Art Gallery, Halifax, Nova Scotia. Curated by Claude Baillargeon (catalogue)
2007 *The City Through the Lens,* Miller Block Gallery, Boston, MA

2007 *To Fly: Contemporary Aerial Photography,* Boston University Art Gallery, Boston, MA. Curated by Kim Sichel (catalogue)
2006 *Whose Nature? What's Nature*?, Sun Valley Center for the Arts, Sun Valley, ID.

2006 *Shifting Terrain: Contemporary Landscape Photography,* Wadsworth Atheneum, Hartford, CT. Curated by Joanna Marsh
2006 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate,* Museum of Contemporary Canadian Art, Toronto, Canada. Curated by Claude Baillargeon (catalogue)
2006 *Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York, NY. Curated by Brian Wallis, Christopher Phillips, Edward Earle, Carol Squiers, Joanna Lehan (catalogue)
2006 *Unless,* Miller Block Gallery, Boston, MA
2006 *Topographies,* EVO Gallery, Santa Fe, NM
2006 *Art About Place,* DeVos Art Museum, Marquette, MI
2006 *Water Matters,* Yager Museum, Oneonta, NY
2006 *Intrinsic Artifice,* Light Factory, Charlotte, NC
2005 *Convergence at E116/N140m,* China Off-Biennial, Beijing, China
2005 *Epilogue,* Jackson Fine Art, Atlanta, GA
2005 *ECO: Art about the Environment,* San Francisco State University Fine Art Gallery, San Francisco, CA. Curated by Sharon Bliss
2005 *Frontiers,* Worcester Art Museum, Worcester, MA. Curated by Susan Stoops
2005 *Traces and Omens,* Noorderlicht Photography Festival, Groningen, The Netherlands
2005 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate,* Meadow Brook Art Gallery at Oakland University, Rochester, MI, and Contact Photography Festival, Toronto, Canada. Curated by Claude Baillargeon (catalogue)
2005 *New Turf,* Robert Hull Fleming Museum, University of Vermont, Burlington, VT. Curated by Evelyn Hankin (catalogue)
2005 *Paradise Paved Recollection,* Painted Bride Art Center, Philadelphia, PA
2005 *Contemporary Photographs from the Permanent Collection,* Princeton University Art Museum, Princeton, NJ
2004 *No Man's Land: Contemporary Photographers and Fragile Ecologies: David Maisel, Ed Burtynsky, and Emmet Gowin,* Halsey Gallery, Institute of Contemporary Art, Charleston, SC. Curated by Mark Sloan (catalogue)
2004 *Monument Recall: Public Memory and Public Spaces,* SF Camerawork, San Francisco, CA. Curated by Laurie Blavin, Paula Levine, and Trena Noval
2004 *reGenerations: Environmental Art in California,* Armory Center for the Arts, Pasadena, CA
2004 *Diversions & Dislocations: California's Owens Valley*, Center for Land Use Interpretation, Los Angeles, CA. Curated by Matthew Coolidge
2004 *Managing Eden,* University of North Texas Art Gallery, TX. Curated by Ariel Shanberg and Kate Menconeri
2004 *Frames of Reference,* Center for Photographic Art, Carmel, CA. Curated by Dorren Schmid
2004 *Edges,* Euphrat Museum of Art, De Anza College, Cupertino, CA. Curated by Janet Rindfleisch
2003 *Treading Water,* Society for Contemporary Photography, Kansas City, MO
2003 *Abstraction and Photography,* Von Lintel Gallery, New York, NY
2003 *Managing Eden,* Center for Photography, Woodstock, NY. Curated by Ariel Shanberg
2003 *H2O,* Santa Fe Art Institute, Santa Fe, NM. Curated by Diane Karp
2003 *Inaugural Exhibition,* James Nicholson Gallery, San Francisco, CA

2003 *Center Awards Juried Exhibition,* Center for Photographic Art, Carmel, CA. Curated by Karen Sinsheimer and Tim Wride
2002 *Picturing Wilderness: Photographs by David Maisel, Macduff Everton, and Josef Muench,* Wildling Museum of Art, Los Olivos, CA. Curated by Karen Sinsheimer
2002 *New Acquisitions /New Work /New Directions,* Los Angeles County Museum, Los Angeles, CA. Curated by Robert Sobieszek and Tim Wride
2002 *Summer Group Show,* Rose Gallery, Santa Monica, CA
2002 *The Blue Earth,* Benham Gallery, Seattle, WA
2002 *The Peter C. Bunnell Collection,* Princeton University Art Museum, Princeton, NJ. Curated by Toby Jurovics
1995 *Recent Acquisitions to the Permanent Collection*, Brooklyn Museum of Art, Brooklyn, NY. Curated by Barbara Millstein
1991 *Landscapes of Consequence,* Aldrich Museum of Contemporary Art, Ridgefield, CT
1990 *The New American Pastoral: Landscape Photography in the Age of Questioning,* International Museum of Photography, Rochester, NY; and Whitney Museum of American Art, Equitable Center, New York, NY. Curated by Robert Sobieszek (catalogue)

Commissions and Public Art Projects

2018 Socrates Sculpture Park, NY, NY: billboard from *The Lake Project*
2016 Los Angeles Metro Project: Lightboxes of *Oblivion* through the LA Metro system
2014 Festival La Gacilly, La Gacilly, France. Curated by Cyril Drouhet
2013 Art Commission: aerial photography for *Toledo Contemporánea,* Toledo, Spain. Curated by Elena Ochoa Foster
2010 Breda International Photography Festival, Breda, Netherlands.
2010 Oakland Museum of California, photographic commission for Mark Dion publication, *The Marvelous Museum,* Curated by René De Guzman and Mark Dion
2004 Public Art Commission, *Monument Recall: Public Memory and Public Spaces,* Marylhurst College, billboard project for Portland, OR
2004 Public Art Commission, *Monument Recall: PublicMemory and Public Spaces*," SF Camerawork, billboard project for San Francisco, CA

Selected Bibliography

Ian Bourland, "Beneath the Surface," *Aperture* No. 262, Spring 2026.
Mark Feeney, "*New Terrain* exhibit offers different lay of the land," *Boston Globe,* May 12, 2024.
David M. Roth, "David Maisel at Haines Gallery," *Square Cylinder*, November 13, 2023. https://www.squarecylinder.com/2023/11/david-maisel-haines-3/
Grecia Espinoza, "Un/Earthed, David Maisel," *Musée Magazine*, November 21, 2023. https://museemagazine.com/culture/2023/11/21/david-maisel-unearthed
Jackson Arn, "God's Eye Views," *Art in America*, November 2022. 47.
Pia Peterson, These Beautiful Photos Show the Horrific Legacy of Humans, *Buzzfeed News*, November 18, 2021. https://www.buzzfeednews.com/article/piapeterson/climate-change-david-maisel-photos.
"David Maisel: The Expanded Field at Edwynn Houk Gallery," *Collector Daily*, November 2, 2021. https://collectordaily.com/david-maisel-the-expanded-field-edwynn-houk/
Mark Jenkins, "A Smithsonian Museum Turns to Art, not Science," *Washington Post*, July 6, 2021.
Serginho Roosblad, "The Open Air Lab Testing the World's Deadliest Poisons," interview on the BBC, November 12, 2020. https://www.bbc.com/reel/playlist/secret-worlds?vpid=p08y2v2r.
Rebecca Senf, "Proving Ground," book review, *Photo-Eye*, August 10, 2020. https://blog.photoeye.com/2020/08/proving-ground-reviewed-by-rebecca-senf.html
Gian Volpicelli, "Inside the Open-Air lab Testing Viruses and Deadly Chemicals," *Wired UK*, August 2020.

https://www.wired.co.uk/article/dugway-proving-ground
Albert Mobilio, "Proving Ground," book review, *Bookforum*, April/May 2020. https://www.bookforum.com/print/2701/proving-ground-23952
Linda Alterwitz, "David Maisel: Proving Ground," book review, *Lenscratch*, May 28, 2020.
"The Environmental Issue," *European Photography*, Number 106, Winter 2020.
The Modern Art Notes Podcast. Number 430. Interview with Tyler Green. Air date January 30, 2020. https://manpodcast.com/portfolio/no-430-alison-rossiter-david-maisel/
"Utah's Proving Ground: Aesthetics, Environment, and Politics of Dugway Proving Ground," public conversation and radio broadcast on Utah Public Radio with David Maisel, Terry Tempest Williams, Mark Brunson, and Vincent Liddiard. October 23, 2019. https://bit.ly/3T1lRY5.
Amit Katwala, "The Devastating Environmental Impact of Technological Progress," *Wired UK*, October 27, 2019. https://www.wired.co.uk/article/lithium-copper-mining-atacama-desert.
"David Maisel," *LAR Magazine*, May-July 2019.
K.Yoland, "Constructive Forces: Interview with David Maisel" *Resonance FM* radio interview, May 9, 2018. https://bit.ly/3Lb6Wse.
Matt Bernstein, "Hidden Landscapes: A Conversation with David Maisel," *The Battery Candy*, Issue 03, Spring 2018.
Roula Seikaly, "Photographing Utah's Closely-Guarded Military Installation," *Humble Arts Foundation*, January 2018.
Eric Pratt, "David Maisel and the Art of War," *SFWeekly*, January 10, 2018. https://bit.ly/3ZD7OdN
Mark Alice Durant, "Interview with David Maisel," *St Lucy*, September 2017. https://saint-lucy.com/conversations/david-maisel/
Glen Helfand, "Death From Above: How David Maisel Turned the New Area 51 into Land Art," *The Guardian*, May 5, 2017. https://bit.ly/3LcVqwB
"Oblivion 2N," *Lapham's Quarterly*, Volume 9, Number 1, Winter 2016.
Stephanie Strasnick, "These Otherworldly Aerial Photographs Show Spain as You've Never Seen It Before," *Architectural Digest*, February 18, 2016. https://www.wired.com/2016/01/david-maisel-fall/
Laura Mallonee, "Sweeping Aerial Shots of Spain Look Like Alien Terrain," Wired, January 28, 2016. http://www.wired.com/2016/01/david-maisel-fall.
Marcia Bjornerud, "David Maisel's Geometric Geographies," *The New Yorker,* January 13, 2016. https://www.newyorker.com/tech/annals-of-technology/david-maisels-geometric-geographies
Jessica Zack, "Finding the Art in What's Below," *San Francisco Chronicle*, January 13, 2016.
Mikko Lautamo, "David Maisel at Haines Gallery," *Square Cylinder*, February 3, 2016.
Glen Helfand, "David Maisel 'The Fall' at Haines Gallery, San Francisco," *Photograph*, January 2016.
John Metcalfe, "The 'Apocalyptic Sublime' of Spain's Surreal Landscapes," *The Atlantic/Citylab*, December 23, 2015.
Annie Tittiger, "These Stunning Aerial Photographs Look Like Abstract Maps," *San Francisco Magazine*, December 24, 2015.
National Gallery of Art, Washington DC: Interview with David Maisel," August 24, 2015. https://www.nga.gov/audio-video/video/david-maisel-nga.html
"The Bleak Beauty of David Maisel's Aerial Photographs," *KQED Arts*, Public Television Interview, July 7, 2015. https://bit.ly/3Jt9alD
Olivier Laurent, "The Eerie Photographs Behind True Detective's Opening Credits," *Time*, June 26, 2015.
Liz Stinson, "How They Made True Detective's Opening Credits So Eerie," *Wired*, June 22, 2015.
Jacob Mikanowski, "The Art of Decay – Library of Dust," *The Point*, Issue 10, Summer 2015.
George Melrod, "New Angles on Landscape: Photographing the Human Imprint," Art Ltd. July 2015.
Vince Aletti, "Goings on About Town: David Maisel." *The New Yorker,* May 5, 2014.
"The Mining Project, Inspiration AZ9" and "American Mine, Carlin NV2," *Zyzzyva*, front and back cover, Number 99, Winter 2013.

Kenneth Baker, "David Maisel Takes His Photography to Higher Plane, *San Francisco Chronicle*, October 2, 2013.
Karen Rapp, "Critic's Pick: David Maisel at Haines Gallery," *Artforum*, October, 2013.
Geoff Manaugh, "Infinite Exchange," Cover image and portfolio of "American Mine,"*Cabinet Magazine*, Issue 50, Fall 2013.
David M. Roth, "David Maisel at Haines," *Square Cylinder*, October 5, 2013.
"David Maisel in Conversation with Lisa Becker," *Arid: A Journal of Desert Art, Design, and Ecology*, September 6, 2013.
Katherine Brooks, "David Maisel's Photographs of Open Pit Mines Are Eerily Beautiful," *Huffington Post*, September 10, 2013. https://www.huffpost.com/entry/david-maisels-photographs_n_3895409
Jascha Hoffman, "Photography: David Maisel: Mining," *The New York Times*, August 26, 2013.
Rick Poynor, Rick. "David Maisel and the Apocalyptic Sublime," *The Design Observer Group*, August 9, 2013.
Erin Azouz, "A Closer Look: Black Maps," *Photo-Eye*, July 27, 2013.
Dana Jennings, "Beauty and Blight, Sharing Common Ground," *New York Times* review of *Black Maps* monograph, May 24, 2013.
Alyssa Coppelman, "A Shocking Look at America's Altered Landscapes," *Slate*, May 10, 2013.
"Pillaged earth: Photographer captures landscapes changed forever by man in a series of breath-taking images," *The Daily Mail*, May 13, 2013.
"Aerial photographs of the World's Wounds," *Stern*, May 28, 2013.
Megan Gambino, "The Strange Beauty of David Maisel's Aerial Photographs," *Smithsonian Magazine*, April 26, 2013.
John Metcalfe, "Grotesquely Polluted Landscapes… or Beautiful Art?," *The Atlantic Cities*, April 8, 2013.
"Photography Book of the Week: 'Black Maps: American Landscape and the Apocalyptic Sublime' by David Maisel," *The Independent,* March 3, 2013.
"Photography Review: 'Landmark, the Fields of Photography' – Planet Earth in all its Glory and the Macabre Beauty of Desecration," *The Independent*, March 16, 2013.
Paul Moakley, "Uncharted Territories: Black Maps by David Maisel," *Time*, March 27, 2013.
Davide Stimilli, "Black Maps: American Landscape and the Apocalyptic Sublime," *Domus*, March 28, 2013.
Georgia Dehn, "The Face of the Earth," Telegraph Magazine, March 18, 2013.
Bill Kouwenhoven, "Black Maps Interview," *Hotshoe*, April-May, 2013.
Dana Jennings, "Mysteries and Truths in Black and White," *The New York Times*, review of *History's Shadow* monograph, January 13, 2012.
"History's Shadow GM3," cover image, *Hayden's Ferry Review*, Arizona State University, Issue 50, Spring/Summer 2012
"Beauty of the Burden," *Volume*, Issue 31, 2012.
Ricky Varghese, "Opening the Tomb: Supernature, Beautiful Decay, and Ruination in David Maisel's Library of Dust," *Drain Magazine*, May 1, 2012.
Vicki Larson, "Photographer David Maisel Makes the Invisible Visible," *Marin Independent Journal*, December 29, 2011.
Colin Westerbeck, "TIME's Best of 2011: The Photobooks We Loved," *Time*, December 29, 2011.
Karen Jenkins, "Review of History's Shadow," *Photo-Eye*, December 8, 2011.
Jack Crager, and Lindsay Comstock, "The Best Photo Books of 2011," *American Photo*, December 1, 2011.
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Josh Rothman, "David Maisel's X-Rayed Art," *The Boston Globe*, October 19, 2011.
Rebecca Horne, "X-Ray Art Brings History to Life," *Wall Street Journal*, October 6, 2011.
David Maisel, "The Heart of the Art," *The New York Times*, October 1, 2011.
Leisl Bradner, "'Altered Landscapes' at the Nevada Museum of Art," *Los Angeles Times*, September 17, 2011.
Alan Rapp, "History's Shadow: An Art Report from San Francisco," *Domus*, April 26, 2011.

Carmen Winant, "David Maisel at Haines Gallery," *Square Cylinder*, April 23, 2011.
Jonathan Curiel, "Line of Sight and History's Shadow: Photography That Goes Beneath the Surface," *SF Weekly*, April 13, 2011.
Cate McQuaid, "Dexterity and daring on display," *The Boston Globe*, April 6, 2011.
David Best, "David Maisel: Mining territories of the apocalyptic sublime," *Color Magazine*, January 2011.
Qui Parle; Critical Humanities and Social Sciences, University of California, Berkeley, Spring 2011.
Rebecca Robertson, "Seeing Inside Buddha," *ARTnews*, December 2010.
"Flight," *The Drawbridge*, Issue 19, Volume 2, Winter 2010.
Sabrina Paparella, "David Maisel's 'Library of Dust' at CMP," *UC Riverside Highlander*, October 3, 2010.
"David Maisel," *The British Journal of Photography*, October 2010.
"Oblivion," *L'Architecture D'Aujourd'hui,* Issue 376, Winter 2010.
Roberta Cruger, "Thirsty Yet? In LA, Annenberg Space Photo Exhibit Explores Water Issues," *Treehugger,* March 29, 2010.
DeWitt Cheng. "A Fine Message," *East Bay Express*, March 3, 2010.
Nicholas Pollack, "A Conversation with David Maisel," *Daylight Magazine*, February 23, 2010.
"Readings," *Harper's Magazine*, March 2010.
"David Maisel," *The New Yorker*, February 15 & 22, 2010.
"David Maisel, Library of Dust at Von Lintel," *DLK Collection*, February 3, 2010.
Nancy Mattoon, "Lost Souls Contained in 'Library of Dust'," *Seattle PI*, December 30, 2009.
ID Pure: *Special Edition*, September 2009.
Lindsey Schneider, "Dust to Dust," *Flyp*, June 18, 2009.
"Library of Dust," *Prefix Photo 19*, May 2009.
Andrew Hultkrans, "Dust Collector," *Artforum*, April 16, 2009.
"Library of Dust," *The New Yorker,* April 13, 2009.
Karen Lang, "Voluptuous Unease: David Maisel's 'Library of Dust'," *Insights: The Getty Research Institute Journal*, Winter 2009.
Leah Ollman, "A haunting memorial in 'Library of Dust'," *Los Angeles Times*, January 2009.
Vivienne Walt, "Ashes to Art in Library of Dust," *Time,* January 8, 2009.
Rebecca Robertson, "Kept in the dark," *ARTnews*, October 2008.
Max Houghton, "What Remains," *British Journal of Photography*, October 29, 2008.
Johnny Ray Hutston, "Perspectives on metal – 'David Maisel: Library of Dust' and 'Zhan Wang: Gold Mountain'," *The San Francisco Bay Guardian*, September 16, 2008.
Karen Lang, "David Maisel's Library of Dust," X-TRA, Volume 11, Number 1, September 2008.
"Library of Dust – David Maisel," *The San Francisco Bay Guardian*, August 2008.
Francis Hodgson, "Return to the Source," *Financial Times Weekend Magazine*, July 12, 2008.
Kim Beil, "*Oblivion*, at Santa Barbara Museum of Art," *art ltd.*, May 2008.
Robert Glück, "Dark Matters," *Aperture*, Issue no. 190, Spring 2008.
Megan Gambino, "Danger Zones," *Smithsonian Magazine*, January 2008.
Kenneth Baker, "Galleries; Dark Matters," *San Francisco Chronicle*, August 4, 2007.
John Grande, "Tapping Topography: An Interview with David Maisel," *Ciel Variable*, June 2007.
Jakob Schoof, "Changing Views of the World: interview with David Maisel," *Daylight & Architecture*, Spring 2007.
Martin Barnes, "On My Mind," *Foam*, Spring 2007.
Kenneth Baker, "Maisel's 'Oblivion' at Haines," *San Francisco Chronicle*, April 14, 2007.
"From On High," *7x7 Magazine*, May 2007.
Ann Landi, "David Maisel," *ARTnews*, March 2007.
"Readings," reproduction of four images from Terminal Mirage, *Harper's Magazine*, February 2007.
Karrie Jacobs, "Searching for the Future," *Metropolis Magazine*, January 2007.

Geoff Manaugh, "Human Ash Reactions," *Contemporary Magazine*, Issue 86, October 2007.
Eric Gelber, "The Roads Ahead, Scary and Serene," *The New York Sun*, December 2006.
Vince Aletti, "David Maisel," *The New Yorker*, December 2006.
Julie Hanus, "Library of Dust," *Utne Reader*, November-December 2006.
Roberta Smith, "The Natural World, in Peril in Its Full Glory," *The New York Times*, September 13, 2006.
Brian Wallis, Edward Earle, Christopher Phillips, Carol Squiers, Joanna, Lehan. "Ecotopia; The Second ICP Triennial Exhibition of Photography and Video," *Aperture*, Issue 184, Fall 2006.
Grace Glueck, "Glory of Landscapes, Then and Now," *The New York Times,* July 2006.
Peggy Roalf, "Ecotopia at ICP", *DART Design Arts Daily*, September 19, 2006.
Lyle Rexer, "The New Global Topographers: A Generation of Photographers Documents a Changing Planet," *Art on Paper*, March–April 2006.
"Aerial Dreams," *Utne Reader*, May–June, 2006.
"David Maisel, Black Maps: Terminal Mirage," *Lens Culture*, 2005.
Caroline Cunningham, "Eye Witness; David Maisel's 'Black Maps'," *House and Garden*, October 2005.
Cate McQuaid, "Images from above encourage viewers to look within," *The Boston Globe*, October 2005.
"Terminal Mirage," *Issues in Science and Technology*, Volume XXII, Fall 2005.
Allison Arieff, "Living in Oblivion," *Dwell Magazine*, September 2005.
Lyle Rexer, "About the Cover; David Maisel's Terminal Mirage," *Photography Magazine*, May–June 2005.
Megan Heuer, "David Maisel; Von Lintel," *ARTnews*, June 2005.
Leah Ollman, "Different views of Great Salt Lake," *Los Angeles Times*, May 27, 2005.
John Grande, "Review of solo exhibit 'Terminal Mirage' at the Von Lintel Gallery," *Art on Paper*, March 2005.
Vince Aletti, "Maisel at Von Lintel Gallery," *The Village Voice*, January 2005.
Vince Aletti, "The Top 25 Photo Books of 2004," *The Village Voice*, January 2005.
"Paradise Paved: An Exhibition at the Painted Bride Art Center," *Photo Review*, Volume 27, issue 3. 2005.
"Water: A Life Force Harnessed as News," *Nieman Reports*, Harvard University, Vol. 59, No. 1, 2005.
Ariel Shanberg, "Review of 'The Lake Project' monograph," *Photography Quarterly*, volume 19, no.91, 2004.
James Crump, "To the Ends of the Earth," *Art Review*, October 2004.
"Oblivion," *Daylight Magazine*, Fall 2004.
"Terminal Mirage" *Prefix Photo Magazine*, volume 10; Fall 2004.
"Terminal Mirage" *European Photography*, Volume 25, Summer 2004.
Amei Wallach, "Hell from the Air: Turning the Owens Valley into Environmental Art," *The New York Times*, feature on my series *The Lake Project*, May 9, 2004.
Hillary Rosner, "Ghost Lake," *Audubon Magazine*, May, 2004.
Allison Bing, "Maisel at James Nicholson Gallery," *San Francisco Chronicle*, May 2004.
Cate McQuaid, "Salvaging Beauty from a Valley's Destruction," *The Boston Globe*, January 2004.
Vince Aletti, "Maisel at Von Lintel Gallery," *The Village Voice*, July 19, 2003.
Alan Artner, "Maisel at Schneider Gallery," *Chicago Tribune*, June 13, 2003.
Fred Camper, "Off the Face of the Earth," *Chicago Reader*, June 27, 2003.
Diana Gaston, "Immaculate Destruction: David Maisel's Lake Project," *Aperture*, Fall 2003.
Grace Glueck, "Maisel at the Von Lintel Gallery," *The New York Times*, June 27, 2003.
"Readings," *Harper's Magazine*, July 2003.
Marisa Olson, "The Abstract Aerial Landscape Photography of David Maisel," *Camera Arts*, April 2003.
Jonathon Keats, "David Maisel at the Bolinas Museum," *ARTnews*, April 2003.
2003 Mark Van Proyen, "David Maisel at the Bolinas Museum," *ArtWeek*, April 2003.
Grace Glueck, "Abstraction in Photography," *The New York Times*, March 7, 2003.
"Power Struggle: Flooding Quebec to Light New York," Cover and interior photographs, *The New York Times Magazine*, January 13, 1992.

Selected Exhibition Catalogues and Publications

Apsara DiQuinzio, Makeda Best, Bill Fox, and Maia Nuku, *Into the Time Horizon*, Radius Books, Santa Fe NM, 2026.

Joshua Herman, Marc Asnin, *Act One: A Century in the Making,* Other Side Editions and Queensborough Community College, NY, NY, 2026.

Britt Salvesen, "Remote Control," in *Out of Site*. Autry Museum of the American West and University of Washington Press, 2024.

Gabrielle Coloma, Rene de Guzman, Alison Konecki, Ann Meisinger, Mari Robles, eds., *Process and Place: Headlands at 40:* Headlands Center for the Arts, Sausalito, CA, 2023.

Toby Jurovics, ed., *From Here to the Horizon: Photographs in Honor of Writer Barry Lopez*. Sheldon Museum of Art, 2023.

Betsy Fahlman, ed., *Landscapes of Abstraction: The Art of Mining in the American West*. Munich: Phoenix Art Museum and Hirmer, 2021.

J.D. Talasek and Alana Quinn, eds., *Convergence II: The Art Collection of the National Academy of Sciences*. Washington, DC: National Academy of Sciences, 2021.

Dark Mountain: Abyss, Issue 20. The Dark Mountain Project, 2021.

Extraction: Art on the Edge of the Abyss. The CODEX Foundation, 2021.

Claire Brandon, "On Aerial Perspective: Interview with David Maisel," in *Stories*, edited by Claire Brandon. Madrid: Ivorypress, 2020.

William A. Ewing, Holly Roussell, *Civilization: the Way We Live Now*. London: Thames & Hudson, 2018.

Hikmet Sidney Loe, *The Spiral Jetty Encyclo*. Salt Lake City: University of Utah Press, 2017.

Bruno Latour, ed., *Reset Modernity!.* Boston: MIT Press, 2016.

Deborah Klotchko, *Boundless: A California Invitational.* San Diego: Museum of Photographic Arts, 2016.

Sarah Greenough, Sarah Kennel, Andrea Nelson, eds., *The Memory of Time: Contemporary Photographs at the National Gallery of Art*. London: Thames and Hudson, 2015.

Jane Brown and Marla Hamburg Kennedy, eds., *Both Sides of Sunset: Photographing Los Angeles*. New York: Metropolis Books, 2015.

Elena Ochoa Foster, Tobia Bezzola, eds., *Don't Call Me a Photographer!.* Madrid: C Photo, 2015.

William A. Ewing, ed., *Landmark: The Fields of Photography*. London: Thames and Hudson, 2014.

Claude Baillargeon, ed., *Shadows of the Invisible*. Rochester, MI: Oakland University, 2014.

J.D. Talasek, *Imagining Deep Time*. Washington, DC: National Academy of Sciences, 2014.

Elena Ochoa Foster, Fernando Checca, Horacio Fernandez, Urs Stahel, *Toledo Contemporanea*. Madrid: C Photo, 2014.

Julia Dolan, *Blue Sky: The Oregon Center for Photographic Arts at 40*. Portland, OR: Portland Art Museum, 2014.

Deborah Klotchko, *Staking Claim: A California Invitational, Museum of Photographic Arts*. San Diego: Museum of Photographic Arts, 2013.

Thomas Bren Smith, ed., *Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies*. Denver: Denver Art Museum, Denver, 2012.

David Maisel, *History's Shadow*. Hayden's Ferry Review, Arizona State University, no. 50, May 2012.

Michael Roth, Memory, *Trauma, and History*. New York: Columbia University Press, 2012.

Will Steacy, ed., *Photographs Not Taken: A Collection of Photographer's Essays*. Hillsborough, NC: Daylight Books, 2012.

Derek Thompson. "David Maisel, Gardens," in *Some/Things*. Paris: Some/Things Limited Edition 005, 2011.

Ann A. Wolf, ed., Lucy Lippard, Geoff Manaugh and W.J.T. Mitchell, *The Altered Landscape: Photographs of a Changing Environment*. New York: Skira Rizzoli, 2011.

Katherine Ware, *Earth Now: American Photography and the Environment*. Santa Fe: Museum of New Mexico Press, 2011.
Leslie Umberger, ed., *Hiding Places: Memory in the Arts*. Sheboygan: John Michael Kohler Arts Center, 2011.
Hou Hanru, *Paradigm Shifts – Walter and McBean Galleries Exhibitions and Public Programs San Francisco Art Institute 2006-2011*. San Francisco, CA: San Francisco Art Institute, 2011.
Rebecca Solnit and Lawrence Weschler, *The Marvelous Museum: Orphans, Curiosities & Treasures: A Mark Dion Project*. San Francisco, CA: Chronicle Books, 2010.
Geoff Manaugh, *The BLDG BLOG Book*, San Francisco: Chronicle Books, 2009.
Katherine Harmon and Gayle Clemans, *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009.
Julie Sasse, Lindsay Russell and Emily Handlin, *Trouble in Paradise: Examining Discord Between Nature and Society*. Tucson: Tucson Museum of Art: Tucson, 2009.
Joshua Chuang, with contributions by Steven W. Zucker and Allan Chasanoff, *First Doubt: Optical Confusion in Modern Photography: Selections from the Allan Chasanoff Collection*. New Haven: Yale University Art Gallery, 2008.
Kofi Anan, *Prix Pictet: Water.* New York: teNeues, 2008.
Brian Wallis, Edward Earle, Carol Squiers and Christopher Phillips, eds., *Ecotopia: The Second ICP Triennial of Photography and Video*. NY and Gottingen: Steidl, 2006.
Ann Wolfe, *Suburban Escape: The Art of California Sprawl*. Chicago: University of Chicago Press and San Jose Museum of Art, 2006.
Peter Selz and Susan Landauer, *Art of Engagement: Visual Politics in California and Beyond*. Berkeley and Los Angeles: University of California Press, 2005.
Anne Tucker, *David Maisel: Terminal Mirage*. Los Angeles: Paul Kopeikin Gallery, 2005.
Claude Baillargeon, Robert Francis Kennedy, and Maia-Mari Sutnik, *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate.* Rochester, MI: Meadow Brook Art Gallery and College of Arts and Science Oakland University, 2005.
Evelyn Hankins, *New Turf.* Burlington: University of Vermont, Robert Hull Fleming Museum, 2005.
Blue Sky 04/05. Portland: Oregon Center for the Photographic Arts, 2004.
Wim Mellis, *Traces and Omens.* Broningen: Noorderlicht Foundation, 2005.
Mark Sloan, David Maisel, and Emmet Gowin, *No Man's Land: Contemporary Photographers and Fragile Ecologies.* Charleston: Halsey Gallery, Institute of Contemporary Art, 2004.
Eugenie Tsai, ed., *Robert Smithson*. Berkeley and Los Angeles: University of California Press, 2004.
Wendy Watriss, *Fotofest H2004: Celebrating Water.* Houston: Fotofest, 2004.
David T. Hanson, Robert Glenn Ketchum, David Maisel, Richard Misrach, *Landscapes of Consequence*. Ridgefield: Aldrich Museum of Contemporary Art, 1991.
Robert A. Sobieszek, *The New American Pastoral: Landscape Photography in the Age of Questioning.* New York: Whitney Museum of American Art,1990.

Selected Lectures and Presentations

2026 "David Maisel and the Apocalyptic Sublime," Maisel in conversation with Alexander Nemerov, Clio's Books, Oakland, CA, October 29.
2026 "David Maisel: Abstraction and Extraction," Sonoma State University, Rohnert Park, CA, April 9.
2026 "David Maisel: Abstraction and Extraction," Belvedere Tiburon Library, Tiburon, CA, February 19.
2024 "David Maisel: Photography in an Age of Environmental Crisis," Santa Fe Workshops online lecture, March 21.
2021 "Aerial Photographer David Maisel Views the Age of Humans, National Museum of Natural History, Washington, DC webinar. September 29.
2021 "Art Break: The Immersive Landscape," online conversation from J.Paul Getty Museum, with David Maisel and Susan Derges, moderated by Virginia Heckert, July 28.

2020 "Precipice," an online conversation between David Maisel and Dr. Bonnie Roos. November 18.
2020 "Proving Ground," public conversation between David Maisel and Virginia Heckert, Commonwealth Club of San Francisco, February 25.
2020 "Art and Science in Conversation: An Evening with David Maisel and Dr. Laura Danly," Forest Lawn Museum, Glendale, CA, January 25.
2019 "Proving Grounds and Disrupted Deserts," public lecture sponsored by Photo Alliance, San Francisco Art Institute, November 1.
2019 "Utah's Proving Ground: Aesthetics, Environment, and Politics of Dugway Proving Ground," public conversation and radio broadcast on Utah Public Radio with David Maisel, Terry Tempest Williams, Mark Brunson, and Vincent Liddiard. October 23.
2019 Photo London: Presentation on Aerial Photography with curator William Ewing, May 16.
2018 "David Maisel: Black Maps, Proving Ground, and Other Dilemmas," public lecture, North Carolina Museum of Art, Raleigh, NC, October.
2018 "Landscape Photography in a Time of Social Change," Dialogue with Julian Cox and Christina Seely, PhotoFairs SF, San Francisco CA, February.
2018 "David Maisel: Black Maps, Proving Ground, and Other Dilemmas," public lecture sponsored by Lapham's Quarterly, Starline Social Club, Oakland, CA, February.
2018 "David Maisel: Proving Ground," gallery talk sponsored by Untitled Art Fair, San Francisco
2018 "David Maisel: Proving Ground," The Battery, San Francisco, CA, January.
2017 "David Maisel: Black Maps, Proving Ground, and Other Dilemmas," public lecture in conjunction with solo exhibition, Harvard University Center for the Environment, Cambridge, MA, November 2.
2017 "David Maisel: Black Maps, Proving Ground, and Other Dilemmas," public lecture in conjunction with group exhibition, Middlebury College, Middlebury, VT, November 7.
2016 "David Maisel: Black Maps," symposium, Harvard University Graduate School of Design, Cambridge, MA, December 1.
2016 "The Museum as Muse," symposium, Peabody Essex Museum, Salem, MA, December 2.
2016 "Ed Ruscha, The American West, and Me," artist talk, de Young Museum, San Francisco, CA, organized by The Thing Quarterly, September 9.
2016 "David Maisel: Seeing the Invisible," public lecture, Louisiana State University, Baton Rouge, LA, October 26.
2016 "David Maisel: Proving Ground," public lecture, SUNY, New Paltz, September 16.
2016 "Black Maps and Other Dilemmas," public dialogue with William Ewing, Photo London, London, UK, May 21.
2015 "David Maisel: Black Maps and Other Dilemmas," public lecture in conjunction with group exhibition, Bates College, Lewiston, ME, October 2.
2015 "David Maisel- Artist Talk," public lecture in conjunction with group exhibition, The Battery, San Francisco, CA, September 11.
2015 "David Maisel: Black Maps," public lecture in conjunction with solo exhibition, Abroms- Engel Institute for the Visual Arts, Birmingham, AL, August 28.
2015 "David Maisel," Month of Photography Lecture, Denver Art Museum, Denver, CO, February 28.
2014 "David Maisel: Black Maps," public lecture in conjunction with solo exhibition, University of New Mexico Art Museum, Albuquerque, NM, October 21.
2014 "David Maisel," Featured Presenter, National Geographic Annual Photography Seminar, Washington, DC, January 9.
2013 "David Maisel and curator René de Guzman in Conversation," Oakland Museum of California, Oakland, CA, November 22.
2013 "David Maisel and Julian Cox in Conversation," public dialogue in conjunction with solo exhibition, Haines Gallery, San Francisco, CA, September 26.

2013 "David Maisel: Black Maps," public panel with Claire Carter, Rebecca Senf, and Alan Rapp in conjunction with solo exhibition, SMOCA, Scottsdale, AZ, May 30.
2013 "David Maisel," public lecture, Arizona State University, Tempe, AZ, April 2.
2013 "Black Maps," public dialogue with curator Julian Cox in conjunction with solo exhibition, CU Art Museum, University of Colorado, Boulder, CO, February 7.
2011 "History's Shadow," public dialogue with Jonathan Lethem, Pomona College Museum of Art, Claremont, CA, October 20.
2011 "David Maisel," Penny Stamps Distinguished Speaker Series, School of Art and Design, University of Michigan, Ann Arbor, MI, February 10.
2010 "David Maisel," public lecture, Academy of Art University, San Francisco, CA, November 10.
2010 "History's Shadow and Library of Dust," public dialogue with Colin Westerbeck in conjunction with solo exhibition, California Museum of Photography, University of California at Riverside, Riverside, CA, October 9.
2010 "David Maisel," public lecture, Center for Photography at Woodstock, NY, September 24.
2010 Featured Lecturer, "Black Maps," Annenberg Space for Photography, Los Angeles, CA, May 20.
2010 "The Lake Project," Oil and Water Symposium, University of California at Santa Barbara, Santa Barbara, CA, April 8-10.
2010 "Abandoned Mines Symposium," Center of the American West, University of Colorado, Boulder, CO, February 26.
2010 "Black Maps," public lecture in conjunction with solo exhibition, David Brower Center, Berkeley, CA, February 10.
2009 "History's Shadow," presenter, Pop-Up Magazine, No. 2, The Brava Theater, San Francisco, CA, September 25.
2009 "David Maisel- Black Maps," public lecture, Santa Fe Art Institute, Santa Fe, NM, May 11.
2009 "Library of Dust," public lecture, San Jose State University, San Jose, CA, April 28.
2009 "Library of Dust," symposium, New York Institute for the Humanities at NYU, held at The Angel Orensanz Foundation, New York, NY, April 13.
2009 "Library of Dust," public dialogue with Charlotte Cotton, LACMA Artists Conversation Series, Photo LA, Los Angeles, CA, January 10.
2008 "David Maisel- Black Maps," public lecture, Princeton University School of Architecture, Princeton, NJ, October 6.
2008 "Library of Dust and Memorial Architecture," panel discussion, Blue Sky Gallery, Portland, OR, October 1.
2008 "David Maisel," public lecture, Headlands Center for the Arts, Sausalito, CA, May 22.
2008 "David Maisel," visiting artist talk, Columbia College, Chicago, IL, April 17.
2008 "Library of Dust," presentation, Society for Photographic Education, National Conference, Denver, CO, March 15.
2008 "Beauty and Terror in Traumatic Landscapes and Poisoned Ecologies," panel with Claude Baillargeon, Society for Photographic Education, National Conference, Denver, CO, March 14.
2008 "David Maisel: Oblivion, Etc.," Microsoft Lecture Series, Redmond, WA, February 7.
2007 "Approaching Oblivion: Recent Photographs by David Maisel," Santa Fe Art Institute, Santa Fe, NM, June 18.
2007 "David Maisel- Fragile Ecologies," public talk in conjunction with group exhibition, College of Wooster Art Museum, Wooster, OH, April 18.
2006 "David Maisel," public lecture, Photo Alliance, San Francisco Art Institute, San Francisco, CA, June 27.
2006 "David Maisel- Black Maps," public lecture in conjunction with solo exhibition, Southeast Museum of Photography, Daytona Beach, FL, March 29.

2007 "David Maisel- The Lake Project," public lecture in conjunction with solo exhibition, Fotographie Forum International, Frankfurt, Germany, May 21.
2007 "Library of Dust," presentation to Scholars Program, Getty Research Institute, Los Angeles, CA, November 7.
2005 "The Lake Project," public lecture in conjunction with solo exhibition, Pomona College Museum of Art, Claremont, CA, October 27.
2005 "David Maisel-Post Nature," public lecture, International Center of Photography, New York, NY, March 22.
2004 "David Maisel," Keynote Speaker, Society for Photographic Education, Southwest Conference, Pasadena, CA, 2004
2004 "David Maisel," gallery talk in conjunction with group exhibition, Halsey Gallery, Institute for Contemporary Art, College of Charleston, Charleston, SC, September 17.

Selected Collections

Allen Memorial Art Museum, Oberlin College, Oberlin OH
Amarillo Museum of Art, Amarillo TX
Art Gallery of Nova Scotia, Halifax, Canada
Bank of America, San Francisco, CA
Bates College Museum of Art, Lewiston, ME
Berkeley Art Museum, Berkeley, CA
Bowdoin College Art Museum, Brunswick, ME
Brooklyn Museum of Art, New York, NY
Center for Creative Photography, Tucson, AZ
Crocker Art Museum, Sacramento, CA
CU Boulder Museum of Art, Boulder, CO
Denver Art Museum, Denver, CO
Fidelity Investments, Los Angeles, CA
George Eastman House, Rochester, NY
General Mills, Minneapolis, MN
Getty Museum, Los Angeles, CA
Hall Art Foundation, Reading, VT
Harvard University Art Museum, Cambridge, MA
Honolulu Museum of Art, Honolulu, HI
Hood Museum of Art, Dartmouth University, Hanover, NH
IBM Collection, New York, NY
Library of Congress, Washington DC
Los Angeles County Museum of Art, Los Angeles, CA
Mead Art Museum, Amherst College
Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Miniature Museum of Contemporary Art, Amsterdam, The Netherlands
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
National Academy of Sciences, Washington DC

National Gallery of Art, Washington DC
Nelson-Atkins Museum, Kansas City, MO
Nevada Museum of Art, Reno NV
New Britain Museum of American Art, New Britain, CT
Nora Eccles Harrison Museum of Art, Logan, UT
Norton Museum of Art, West Palm Beach, FL
Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Portland Museum of Art, Portland, ME
Princeton University Museum of Art, Princeton, NJ
Rose Art Museum, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Chara Schreyer
UBS Paine Webber Collection, New York, NY
University of Denver, Vicki Myrhen Gallery, Denver, CO
University of New Mexico Art Museum, Albuquerque, NM
Victoria and Albert Museum, London, United Kingdom
Virginia Museum of Fine Arts, Richmond, VA
Worcester Museum of Art, Worcester, MA
Yale University Art Gallery, New Haven, CT

Teaching and Related Work Experience

2026 Visiting Artist, Sonoma State University, Rohnert Park, CA
2021 Visiting Artist, Advanced Photography, UCLA, Los Angeles, CA
2021 Visiting Artist Lecture, School of Visual Arts, New York, NY
2018 Visiting Artist, Advanced Photography Seminar, Stanford University, Stanford, CA
2016 Workshop Instructor, Center for Photography at Woodstock, Woodstock, NY
2013 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
2012 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
2011 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
2010 Visiting Lecturer, San Jose State University, San Jose, CA (graduate seminar in photography)
2010 Workshop Instructor, Center for Photography at Woodstock, Woodstock, NY
2007 Studio Practice Instructor, California College of the Arts, San Francisco, CA (MFA program)
2007 Workshop Instructor, Santa Fe Art Institute, Santa Fe, NM
1984 Faculty, Cambridge School of Weston, MA (art history and photography)

Board and Committee Service

2018- 2025 President's Alumni Advisory Council, California College of the Arts, San Francisco CA
2011–2019 Trustee: Headlands Center for the Arts, Sausalito CA
2001–2006 Trustee: Photo Alliance, San Francisco, CA